

МИРОСЛАВ ВОЛИНСЬКИЙ

З ПЕРЕЖИТОГО
СИМФОНІЯ

СКЛАД ОРКЕСТРУ

2 Flauti (Fl. II = Piccolo)

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni

Tuba

Timpani

Triangolo

Piatti

Tamburo militare

Violini - I

Violini - II

Viole

Violoncelli

Contrabassi

Moderato estatico

3

1 *Poco a poco più animato*

Clar. *p* *p*

Fag. *p* *p*

Cor. I *p*

Cor. II *p*

Cor. III *p*

Cor. IV *p*

V-ni - I *mf*

V-ni - II *mp*

V-le *mp*

V-celli *mp*

C-bassi *mp*

Clar. *Poco a poco cresc.*

Fag. *Poco a poco cresc.*

Cor. I *Poco a poco cresc.*

Cor. II *Poco a poco cresc.*

Cor. III *Poco a poco cresc.*

Cor. IV *Poco a poco cresc.*

V-ni - I *Poco a poco cresc.*

V-ni - II *Poco a poco cresc.*

V-le *Poco a poco cresc.*

V-celli *Poco a poco cresc.*

C-bassi *Poco a poco cresc.*

This page of the musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, and Timpani (Timp.). Percussion includes Triangles (Trian.). The string section includes Violins I & II (V-ni - I, V-ni - II), Viola (V-le), Violoncello (V-cell), and Double Bass (C-bassi). The score is in 3/4 time and key of D major. It includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Triangles, Violins I & II, Viola, Violoncello, and Double Bass. The music is marked with 'sf' (sforzando) and 'pp' (pianissimo) dynamics.

2 Piú tranquilo

Fl.

Clar.

Trian.

V-ni - I

V-ni - II

12

mp

mp

p

p

==

Fl.

Clar.

Trian.

1 Solo

V-ni - I

V-ni - II

16

p

mf

3

p

mf

3

Fl.

1 Solo

V-ni - I

V-ni - II

V-le

V-celli

p

mf

Fl.

Ob.

Clar.

Cor. III
IV

1 Solo

V-ni - I

V-ni - II

V-le

V-celli

p

mp

pp

Poco a poco cresc.

Poco a poco cresc.

Poco a poco cresc.

Poco a poco cresc.

Poco a poco cresc.

Fl. *f* *mf*

Ob. *f*

Clar. *f* *mf*

Fag. *f*

Cor. I II III IV *f*

Tr-be I II III *f* *a2* *b* *b*

Tr-ni I II III *f*

e Tuba *f*

Timp. *f*

Piatti *f*

1 Solo *f* *con Tutti*

V-ni - I *f*

V-ni - II *f*

V-le *f* *Tutti*

V-celli *f*

C-bassi *f*

Detailed description: This page of a musical score covers measures 27 to 30. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) are marked *f* (forte) at measure 27. The woodwinds transition to *mf* (mezzo-forte) in measure 28. The brass section (Cori, Trombones, Trumpets, Tuba) also starts at *f*. The percussion section (Timp., Piatti) is marked *f*. The Soloist (1 Solo) is marked *f* and *con Tutti*. The string section (V-ni - I, V-ni - II, V-le, V-celli, C-bassi) is marked *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Fl.

Ob.

Clar.

Fag.

Cor.
I
II
III
IV

Tr-be
I
II
III

Tr-ni
I
II
III
e

Tuba

Piatti

V-ni - I

V-ni - II

V-le

V-cell

C-bassi

[illegible]

Fl. *f*

Ob. *f*

Clar. *f* *mp* I

Fag. *f* *sfp* *p*

Cor. I *f* *sfp* *p*

Cor. II *f* *sfp* *p*

Cor. III *f* *sfp* *p*

Cor. IV *f* *sfp* *p*

Tr-be I *f* *mf* *p*

Tr-be II *f* *mf* *p*

Tr-be III *f* *mf* *p*

Tr-ni I *f*

Tr-ni II *f*

Tr-ni III *f*

Tuba *f*

Timp. *f* *p*

Piatti *f*

V-ni - I *ff* *fp* *p*

V-ni - II *ff* *fp* *p*

V-le *ff* *p* *p*

V-celli *ff* *p* *p* 1 Solo *mp*

C-bassi *ff* *fp* *p*

Musical score for measures 36-38. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor (I, II, III, IV), Violini I (V-ni - I), Violini II (V-ni - II), Viola (V-le), and Violoncelli (V-celli). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4.

Measure 36: Flute (Fl.) plays a melodic line starting on G4, marked *mp*. Oboe (Ob.) and Clarinet (Clar.) have rests. Bassoon (Fag.) has a rest. Cor parts (I, II, III, IV) have rests. Violini I (V-ni - I) and Violini II (V-ni - II) play a sustained chord of G4-Bb4-D5. Viola (V-le) plays a sustained chord of G3-Bb3-D4. Violoncelli (V-celli) play a melodic line starting on G2.

Measure 37: Flute (Fl.) has a rest. Oboe (Ob.) plays a melodic line starting on G4, marked *mp*. Clarinet (Clar.) has a rest. Bassoon (Fag.) has a rest. Cor parts (I, II, III, IV) have rests. Violini I (V-ni - I) and Violini II (V-ni - II) play a sustained chord of G4-Bb4-D5. Viola (V-le) plays a sustained chord of G3-Bb3-D4. Violoncelli (V-celli) have a rest.

Measure 38: Flute (Fl.) has a rest. Oboe (Ob.) has a rest. Clarinet (Clar.) plays a melodic line starting on G4, marked *p*. Bassoon (Fag.) has a rest. Cor parts (I, II, III, IV) have rests. Violini I (V-ni - I) and Violini II (V-ni - II) play a sustained chord of G4-Bb4-D5. Viola (V-le) plays a sustained chord of G3-Bb3-D4. Violoncelli (V-celli) have a rest.

Fl. 39 *mf* I

Ob. 39 *mf* *a2*

Clar. 39 *mf*

Fag. 39 *mf*

Cor. I 39 *mf*

Cor. II 39 *mf*

Cor. III 39 *mf*

Cor. IV 39 *mf*

Timp. 39 *mp*

V-ni - I 39

V-ni - II 39

V-le 39

V-celli 39 *Tutti*

C-bassi 39 *mf* V

This page of the musical score, numbered 15, contains staves for various instruments. The woodwinds (Fl. I, Picc., Ob., Clar., Fag.) and strings (V-ni, V-le, V-cell, C-bassi) are active throughout. The brass section (Cor., Tr-be, Tr-ni, Tuba) and percussion (Timp., Piatti, Tamb. mil.) provide rhythmic support. The score features dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano), along with articulation like accents and trills. Rehearsal mark 41 is indicated at the beginning of several staves. The key signature has one sharp (F#), and the time signature is 3/4.

Fl. I

Picc.

Ob.

Clar.

Fag.

Cor. I II III IV

Tr-be I II III

Tr-ni I II III e

Tuba

Timp.

Piatti

Tamb. mil.

V-ni - I

V-ni - II

V-le

V-cell

C-bassi

16

[illegible]

18

Fl. I

Picc.

Ob.

Clar.

Fag.

Cor.
I
II
III
IV

Tr-be
I
II
III

Tr-ni
I
II
III
e

Tuba

Timp.

Tamb. mil.

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

mf

mf

mf

mf

mf

p

[illegible]

Fl. I
 Picc.
 Ob.
 Clar.
 Fag.
 Cor. I
 II
 III
 IV
 Tr-be I
 II
 III
 Tr-ni I
 II
 III
 e
 Tuba
 Trian.
 Piatti
 Tamb. mil.
 V-ni - I
 V-ni - II
 V-le
 V-celli
 C-bassi

Musical score for page 21, featuring woodwinds, brass, percussion, and strings. The score is written for three measures. The woodwind section includes Flute I, Piccolo, Oboe, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpets (I, II, III, IV), Trombones (I, II, III), Trumpet in E-flat, Tuba, and Trombone. The percussion section includes Triangles, Cymbals, and Military Tambourine. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, dynamics (e.g., *fp*, *f*), and articulation marks.

22

65 *a2*

Fl. *mf*

Ob. *a2* *mf*

Clar. *mf*

65 *tr* *mf* *tr*

Fag.

65 I *mf*

Cor. II

65 III *mf*

IV

65 Timp. *sf*

V-ni - I

65 V-ni - II

65 V-le

65 V-celli *V tr*

C-bassi *V tr*

68 *a2*

Fl. *fp*

Ob. *fp*

Clar. *fp*

Fag. *mf* *tr*

Cor. I *mf*

Cor. II *mf*

Cor. III *mf*

Cor. IV *mf*

Tr-be I *fp* *f* *fp* *f*

Tr-be II *fp* *f* *fp* *f*

Tr-be III *fp* *f* *fp* *f*

Tr-ni I *fp* *f* *fp*

Tr-ni II *fp* *f* *fp*

Tr-ni III *fp* *f* *fp*

Tuba *mf*

Timp. *sf* *f*

V-ni - I

V-ni - II

V-le

V-celli *V* *tr*

C-bassi *V* *tr* *mf*

24 *mf*

10

Fl. *f* *f* *ff*

Ob. *f* *mf marc.* *ff*

Clar. *f* *mf marc.* *ff*

Fag. *fp* *ff* *mf*

Cor. I *f* *mf marc.* *ff* *mf*

Cor. II *f* *mf* *ff* *mf*

Cor. III *f* *fp* *ff* *mf*

Cor. IV *f* *fp* *ff* *mf*

Tr-be I *f* *ff*

Tr-be II *f* *ff*

Tr-be III *f* *ff*

Tr-ni I *a2* *mf marc.* *ff*

Tr-ni II *mf marc.* *ff*

Tuba *mf marc.* *ff* *mf*

Timp. *ff*

V-ni - I *mf* *ff*

V-ni - II *mf* *ff*

V-le *mf* *ff* *f*

V-celli *marc.* *ff* *mf*

C-bassi *marc.* *ff* *mf*

[illegible]

11

dolce
mf

Fl.

dolce
mf

Ob.

dolce
mf

Clar.

dolce
mf

Fag.

dolce
mf

I
II
mp

Cor.

dolce
mp

III
IV
mp

I
II

Tr-be

mp

dolce
mf

V-ni - I

dolce
mf

V-ni - II

div. dolce
mf

V-le

dolce
mf

V-celli

dolce
mf

C-bassi

p

p

p

p

8-

12

Fl. 80 *mp* *f*

Ob. 80 *p* *f*

Clar. 80 *p* *f*

Fag. 80 *p* *f*

Cor. I 80 *f*

II 80 *f*

III 80 *f*

IV 80 *f*

Tr-be I 80

II 80

Tr-ni I 80 *mf* III

II 80 *mf*

III 80 *mf*

Tuba 80 *mf*

Timp. 80 *f*

Tamb. mil. *f*

V-ni - I 80 *p* *mp* *f*

V-ni - II 80 *p* *mp* *f*

V-le 80 *f*

V-celli 80 *f marc.*

C-bassi 80 *f marc.*

This musical score page contains measures 84 through 86. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), Tambourine (Tamb. mil.), Violin I (V-ni - I), Violin II (V-ni - II), Viola (V-le), Cello (V-cell), and Double Bass (C-bassi). The key signature has one sharp (F#) and the time signature is 4/4. Measure 84 features a forte (*f*) dynamic for the woodwinds and strings. Measures 85 and 86 feature a fortissimo (*sf*) dynamic for the woodwinds and strings. The percussion section, including the tambourine, provides a rhythmic accompaniment throughout the measures.

13

Fl.

Ob.

Clar.

Fag.

Cor. I II III IV

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

14

Fl.

Ob.

Clar.

Fag.

Cor.

Tr-be

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

f

mf

p

con sord.

div.

Fl.
 Ob.
 Clar.
 Fag.
 Cor. I II
 III IV
 Tr-be I II
 III
 Tr-ni I II
 III
 e
 Tuba
 Timp.
 Tamb. mil.
 V-ni - I
 V-ni - II
 V-le
 V-celli
 C-bassi

Musical score for page 33, featuring woodwinds, brass, percussion, and strings. The score includes various dynamics (*sf*, *p*, *mf*, *f*, *non div.*), articulations (accents, slurs), and performance markings (*a2*, *senza sord.*).

105

Fl.

Ob.

Clar.

Fag.

mf

Cor. I

Cor. II

Cor. III

Cor. IV

Tr-be I

Tr-be II

con sord.

p

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

mp

Poco a poco cresc.

Poco a poco cresc.

Poco a poco cresc.

Poco a poco cresc.

Poco a poco cresc.

II

108

Fl.

Ob.

Clar.

Fag.

Cor.

Tr-be

Timp.

Piatti

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

mp

mf

p

a2

16

Fl. *f*

Ob. *f* *mf*

Clar. *f* *a2*

Fag. *f*

Cor. I *f*
II *f*
III *f*
IV *f*

Tr-be I *senza sord.*
II *mf*
III *mf*

Tr-ni I *mf*
II *mf*
III *mf*
e Tuba *mf*

Timp. *f*

Piatti *mp*

Tamb. mil. *mf* *f*

V-ni - I *f*

V-ni - II *mf*

V-le *mf* 3 3 3 3

V-celli *f*

C-bassi *f*

114

Fl.

Ob.

Clar.

Fag.

Cor.
I
II
III
IV

Tr-be
I
II
III

Tr-ni
I
II
III
e

Tuba

Timp.

Piatti

Tamb. mil.

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

mf

mp

Detailed description of the musical score: The score is for measures 114, 115, and 116. Measure 114 features a woodwind section with Flute, Oboe, Clarinet, and Bassoon playing sustained notes. The brass section includes four horns (I-IV) with sustained notes, three trumpets (I-III) with rhythmic patterns, and three trombones (I-III) with sustained notes. The percussion section includes a tuba, tympani, cymbals, and a military tambourine. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is written in a standard musical notation with staves for each instrument.

17

Fl.

Ob.

Clar.

Fag.

Cor.
I
II
III
IV

Tr-be
I
II
III

Tr-ni
I
II
III
e

Tuba

Timp.

Piatti

Tamb. mil.

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

f

mp

mf

V

V

40

Fl.
 Ob.
 Clar.
 Fag.
 Cor. I
 II
 III
 IV
 Tr-be I
 II
 III
 Tr-ni I
 II
 III
 e
 Tuba
 Timp.
 Piatti
 Tamb. mil.
 V-ni - I
 V-ni - II
 V-le
 V-celli
 C-bassi

Musical score for page 41, featuring various orchestral instruments including woodwinds, brass, strings, and percussion. The score is written in 3/4 time and includes dynamic markings such as *mf* (mezzo-forte). The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Euphonium/Tuba (e Tuba), Timpani (Timp.), Cymbals (Piatti), Snare Drum (Tamb. mil.), Violin I (V-ni - I), Violin II (V-ni - II), Viola (V-le), Violoncello (V-celli), and Double Bass (C-bassi). The score includes various musical notations such as notes, rests, and articulation marks.

This musical score page contains measures 126, 127, and 128. The instruments and their parts are as follows:

- Fl.** (Flute): Measure 126 has a whole note G4. Measure 127 is a whole rest. Measure 128 has a half note G4.
- Ob.** (Oboe): Measure 126 has a whole note G4. Measure 127 is a whole rest. Measure 128 has a half note G4.
- Clar.** (Clarinet): Measure 126 has a whole note G3. Measure 127 has a half note G3. Measure 128 has a half note G3.
- Fag.** (Bassoon): Measure 126 has a whole note G2. Measure 127 has a whole rest. Measure 128 has a half note G2.
- Cor.** (Cor Anglais): Measures 126-128 have a whole note G3.
- Tr-be** (Trumpet): Measures 126-128 have a whole note G3.
- Tr-ni** (Trumpet): Measures 126-128 have a whole note G3.
- Tuba**: Measures 126-128 have a whole note G2.
- Timp.** (Timpani): Measures 126-128 have a whole note G2.
- Piatti** (Cymbals): Measures 126-128 have a whole note G2.
- Tamb. mil.** (Tambourine): Measures 126-128 have a whole note G2.
- V-ni - I** (Violin I): Measures 126-128 have a whole note G4.
- V-ni - II** (Violin II): Measures 126-128 have a whole note G4.
- V-le** (Viola): Measures 126-128 have a whole note G3.
- V-celli** (Violoncello): Measures 126-128 have a whole note G2.
- C-bassi** (Contrabass): Measures 126-128 have a whole note G1.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *p*, *mf*). The key signature is one sharp (F#).

129

Fl.

Ob.

Clar.

Fag.

Cor.

I

II

III

IV

Tr-be

I

II

III

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

mf

p

#8

(b)

132

Fl.

Ob.

Clar.

Fag.

Cor. I

Cor. II

Cor. III

Cor. IV

Tr-be I

Tr-be II

Tr-be III

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

mf

mf

mf

Fl. *poco a poco cresc.*

Ob. *poco a poco cresc.*

Clar. *poco a poco cresc.*

Fag. *poco a poco cresc.*

Cor. I *poco a poco cresc.*

Cor. II *p*

Cor. III *p*

Cor. IV *poco a poco cresc.*

Tr-be I *p*

Tr-be II *p*

Tr-be III

V-ni - I *poco a poco cresc.*

V-ni - II *p poco a poco cresc.*

V-le *p poco a poco cresc.*

V-celli *poco a poco cresc.*

C-bassi *poco a poco cresc.*

This page of the musical score covers measures 138 through 141. The instrumentation includes Flute I, Oboe, Clarinet, Bassoon, Cor Anglais (I-IV), Trumpets (I-III), Trombones (I-III), Tuba, Timpani, Violins (I-II), Viola, Cello, and Double Bass. The score is written for a full orchestra. Measures 138-141 show a complex orchestral texture with various melodic and harmonic developments. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score includes dynamic markings such as *f* (forte) and *div.* (divisi). The woodwinds and strings play significant roles in the texture, while the brass section provides harmonic support. The Flute I part has a specific instruction: *Muta Fl.II in Picc.* (Change Flute II to Piccolo).

20 Pochissimo meno mosso. Maestoso.

142

Fl. I *ff*

Picc. *f* 7

Ob. *ff*

Clar. *ff*

Fag. *ff*

Cor. I *f*

Cor. II *mf*

Cor. III *f*

Cor. IV *mf*

Tr-be I *f*

Tr-be II *mf*

Tr-be III *mf*

Tr-ni I *f*

Tr-ni II *f*

Tr-ni III *f*

Tuba *f*

Timp. *f*

Piatti *f*

V-ni - I *ff*

V-ni - II *ff*

V-le *ff* non div.

V-celli *f* *ff*

C-bassi *f* *ff*

Fl. I

Picc.

Ob.

Clar.

Fag.

Cor. I II III IV

Tr-be I II III

Tr-ni I II III e

Tuba

Timp.

Piatti

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

This page of the musical score, numbered 49, contains staves for the following instruments: Fl. I, Picc., Ob., Clar., Fag., Cor. I-IV, Tr-be I-III, Tr-ni I-III, Tuba, V-ni - I, V-ni - II, V-le, V-celli, and C-bassi. The score is divided into three measures. The woodwinds (Fl. I, Picc., Ob., Clar., Fag.) and strings (V-ni - I, V-ni - II, V-le, V-celli, C-bassi) play sustained notes with various articulations. The Piccolo (Picc.) has a trill in the second measure. The Cor. (Cor. I-IV) and Tr-be (Tr. I-III) play triplets. The Tr-ni (Tr-ni I-III) and Tuba play sustained notes. The V-ni - I and V-ni - II play sustained notes. The V-le and V-celli play sustained notes. The C-bassi play sustained notes.

Allargando

Fl. I

Picc.

Ob.

Clar.

Fag.

Cor. I II

III IV

Tr-be I II

III

Tr-ni I II

III e

Tuba

Timp.

Piatti

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

151

7

8

3

mf

f

21 Andante molto

155

8

Fl. I

ff

6

Picc.

155

ff

6

8

Muta Picc. in Fl. II

Ob.

155

ff

3

Clar.

155

ff

3

Fag.

155

f

Cor. I

155

f

Cor. II

155

f

Cor. III

155

f

Cor. IV

155

f

Tr-be I

155

f

3

Tr-be II

155

f

3

Tr-be III

155

f

3

Tr-ni I

155

f

3

Tr-ni II

155

f

3

Tuba

155

f

Timp.

155

f

Piatti

155

f

Tamb. mil.

155

f

V-ni - I

155

ff

5

V-ni - II

155

ff

V-le

155

ff

V-celli

155

ff

C-bassi

155

ff

Fl. I
 Ob.
 Clar.
 Fag.
 Cor. I II III IV
 Tr-be I II III
 Tr-ni I II III e
 Tuba
 Timp.
 Piatti
 Tamb. mil.
 V-ni - I
 V-ni - II
 V-le
 V-celli
 C-bassi

The score is for page 52, starting at measure 157. The key signature has two flats (B-flat and E-flat). The woodwind section (Flute I, Oboe, Clarinet, Bassoon) features melodic lines with slurs and ties. The brass section (Cori, Trumpets, Trombones, Trumpets in C, Tuba) provides harmonic support with chords and triplets. The percussion section includes Timpani, Cymbals (Piatti), and Military Snare (Tamb. mil.). The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth notes.

53

22

Fl.

Ob.

Clar.

Fag.

Cor. I II III IV

Tr-be I II III

Tr-ni I II III

Tuba

Timp.

Piatti

Tamb. mil.

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

54

[illegible]

This musical score page contains measures 167 through 169. The instruments and their parts are as follows:

- Fl. (Flute):** Measure 167 has a whole rest. Measure 168 has a quarter rest followed by an eighth-note triplet. Measure 169 has a half-note triplet, marked *mp*, and a whole rest marked *p*.
- Ob. (Oboe):** Measure 167 has a half-note triplet marked *mp*. Measure 168 has a half-note triplet. Measure 169 has a half-note triplet.
- Clar. (Clarinet):** Measure 167 has a half-note triplet marked *pp*. Measure 168 has a half-note triplet. Measure 169 has a half-note triplet.
- Fag. (Bassoon):** Measure 167 has a whole rest. Measure 168 has a half-note triplet marked *pp*. Measure 169 has a half-note triplet.
- Cor. III & IV (Coronet):** Measure 167 has a whole rest. Measure 168 has a half-note triplet marked *III*. Measure 169 has a half-note triplet.
- V-ni - I (Violin I):** Measure 167 has a whole rest. Measure 168 has a whole rest. Measure 169 has a half-note triplet marked *p*.
- V-ni - II (Violin II):** Measure 167 has a whole rest. Measure 168 has a whole rest. Measure 169 has a half-note triplet marked *p*.
- V-le (Viola):** Measure 167 has a whole rest. Measure 168 has a whole rest. Measure 169 has a half-note triplet marked *p*.
- V-celli (Violoncello):** Measure 167 has a half-note triplet. Measure 168 has a half-note triplet. Measure 169 has a half-note triplet.
- C-bassi (Double Bass):** Measure 167 has a half-note triplet. Measure 168 has a half-note triplet. Measure 169 has a half-note triplet.

This musical score page contains measures 170, 171, and 172. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.), each with a second instrument (II) indicated. The brass section includes Cor (I, II, III, IV), Tr-b (I, II, III), Tr-ni (I, II, III), and Tuba. The percussion section includes Timp. The string section includes V-ni (I, II), V-le, V-celli, and C-bassi. The score is in 3/4 time with a key signature of two flats. Measure 170 features a melodic line in the Flute and Clarinet, with the Bassoon playing a sustained note. Measures 171 and 172 show a more active woodwind section with various melodic and harmonic patterns. The brass section provides harmonic support with sustained notes and rhythmic patterns. The string section plays a steady eighth-note accompaniment.

24 Allegro con fuoco

Fl. *a2* *p* *f* *a2*

Ob. *p* *f*

Clar. *p* *f*

Fag. *p* *f* *mf*

Cor. I *p* *f*

Cor. II *p* *f*

Cor. III *p* *f*

Cor. IV *p* *f*

Tr-be I *f* *a2*

Tr-be II *f*

Tr-be III *f*

Tr-ni I *f*

Tr-ni II *f*

Tuba *p* *f* *mf*

Timp. *f*

Piatti *f*

Tamb. mil. *f*

V-ni - I *mf* *f*

V-ni - II *mf* *f*

V-le *mf* *f*

V-celli *f* *mf*

C-bassi *f* *mf*

II

Andante

1

I
II
3 Tromboni
III
e
Tuba

1

p

pizz.

p

Violini - I

pizz.

p

Violini - II

p

pizz.

p

Viole

pizz.

p

Violoncelli

pizz.

p

Contrabassi

p

p

7

I
II
Cor.
III
IV

mp

mp

V-ni - I

mp

V-ni - II

mp

V-le

mp

V-celli

mp

C-bassi

mp

12

Timp.

V-ni - I

V-ni - II

V-le

1 -V-cello
Solo

V-celli

C-bassi

p

arco

p

pizz.

1

17

V-le

1 -V-cello
Solo

V-celli

C-bassi

p

mf

p

p

Ob. 22

Fag. 22

Timp. 22

V-ni - I 22

V-ni - II 22

V-le 22

1 -V-cello Solo 22

V-celli 22

C-bassi 22

mp

p

p

p

mf

p

p

2

Ob. 27

Clar. 27

Cor. I 27

Cor. II 27

V-ni - II 27

V-le 27

1 -V-cello Solo 27

V-celli 27

C-bassi 27

I

I

I

pizz.

arco

pizz.

mf

Ob. *mp*

Clar. *p* II

Fag. *mp* *p* II

Cor. I II IV *p* II

III IV *mp* *arco* *p*

V-ni - I *p*

V-ni - II

V-le

1 -V-cello Solo *f*

V-celli

C-bassi

3 Pochissimo più animato

I

Fl.

Ob.

Clar.

Fag.

Cor. I II

Cor. III IV

V-ni - I

V-ni - II

V-le

1 -V-cello Solo

V-celli

C-bassi

mp

p

mf

arco

3

mf

arco

mf

arco

mf

Pochissimo piú animato

38

Fl. *mp*

Ob. *mp*

Clar. *mf* I *p*

Fag. *mf*

Cor. I II III IV

Tr-be I II III *pp*

V-ni - I

V-ni - II *p*

V-le 38 3 3 *p*

1 -V-cello Solo

V-celli 38 *p*

C-bassi *pizz.* *p*

This musical score page displays the 41st measure of a symphony, featuring a variety of orchestral instruments. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor (I, II, III, IV), Tr-be (I, II, III), Tr-ni (I, II, III), Tuba, Timp., Piatti, V-ni - I, V-ni - II, V-le, V-celli, and C-bassi. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The 41st measure is marked with a '41' in the top left corner of the first staff. The music is characterized by a complex arrangement of notes, rests, and dynamic markings. The Flute and Oboe parts begin with a rest, followed by a series of notes. The Clarinet and Bassoon parts also feature rests and notes. The Cor parts are marked with 'IV' and 'II' and play a series of notes. The Tr-be parts play a series of notes, with the first two parts marked with 'I' and 'II'. The Tr-ni parts play a series of notes, with the first two parts marked with 'I' and 'II'. The Tuba part plays a series of notes. The Timp. part plays a series of notes. The Piatti part plays a series of notes. The V-ni - I and V-ni - II parts play a series of notes. The V-le part plays a series of notes. The V-celli part plays a series of notes. The C-bassi part plays a series of notes. The dynamic markings include 'f' (forte), 'p' (piano), 'mf' (mezzo-forte), and 'arco' (arco). The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

Fl. 45 *f* 5
 Ob. 45 *mf* I
 Clar. 45 *f* 5
 Fag. 45 *f* *a2*
 Cor. I II 45
 III IV 45
 Tr-be I II 45 3 3
 III 45 3
 Tr-ni I 45
 II 45
 III 45
 e
 Tuba
 Piatti 45
 V-ni - I 45 *f*
 V-ni - II 45 *p* *f*
 V-le 45 *p* 3 3 3 3 3 3 3 3
 V-celli 45 *f*
 C-bassi *pizz.* *arco* *f*

Detailed description of the musical score: This page of a musical score, numbered 68, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.), with measures 45 and 46 shown. The brass section includes four Cornets (Cor. I-IV), three Trumpets (Tr-be I-III), three Trombones (Tr-ni I-III), and a Tuba. Percussion includes Cymbals (Piatti). The string section includes Violins I and II (V-ni - I, V-ni - II), Viola (V-le), Violoncello (V-celli), and Double Bass (C-bassi). The score features a variety of musical notations including dynamics (*mf*, *f*, *p*), articulation (*pizz.*, *arco*), and fingerings (5, 3). The key signature has two flats, and the time signature is 4/4.

47

Fl.

5

Ob.

Poco a poco dim.

Clar.

Poco a poco dim.

Fag.

Poco a poco dim.

5

Cor.

I

II

Poco a poco dim.

III

IV

Poco a poco dim.

3

Tr-be

I

II

Poco a poco dim.

3

III

Poco a poco dim.

3

Tr-ni

I

II

Poco a poco dim.

III

Poco a poco dim.

Tuba

Poco a poco dim.

Piatti

Poco a poco dim.

V-ni - I

Poco a poco dim.

V-ni - II

Poco a poco dim.

V-le

3

3

3

3

3

3

3

3

V-celli

Poco a poco dim.

C-bassi

Poco a poco dim.

Fl.
 Ob.
 Clar.
 Fag.
 Cor. I
 Cor. II
 Cor. III
 Cor. IV
 Tr-be I
 Tr-be II
 Tr-be III
 Tr-ni I
 Tr-ni II
 Tr-ni III
 e
 Tuba
 V-ni - I
 V-ni - II
 V-le
 V-celli
 C-bassi

Musical score for measures 48-51. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cor Anglais I-IV, Trumpets I-III, Trombones I-III, Euphonium, Tuba), strings (Violins I-II, Viola, Violoncello, Contrabass), and percussion (Cymbals). The key signature is B-flat major (two flats). The time signature is 4/4. Measure numbers 48, 49, 50, and 51 are indicated at the start of their respective staves. The woodwinds and brass sections feature complex rhythmic patterns, including triplets and quintuplets. The strings provide a steady accompaniment with eighth notes and quarter notes.

This musical score page contains measures 49 through 52. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 49-52, featuring a melodic line with a quintuplet in measure 50.
- Ob. (Oboe):** Measures 49-52, playing a sustained chord in measure 49 and a melodic line in measures 50-52.
- Clar. (Clarinet):** Measures 49-52, playing a melodic line with a quintuplet in measure 50.
- Fag. (Bassoon):** Measures 49-52, playing a melodic line with a quintuplet in measure 50.
- Cor. (Cor Anglais):** Measures 49-52, playing a sustained chord in measure 49 and a melodic line in measures 50-52.
- Tr-be (Trumpets):** Measures 49-52, playing a melodic line with a triplet in measure 50.
- Tr-ni (Trombones):** Measures 49-52, playing a melodic line with a triplet in measure 50.
- Tuba:** Measures 49-52, playing a melodic line with a triplet in measure 50.
- V-ni - I (Violins I):** Measures 49-52, playing a melodic line with a triplet in measure 50.
- V-ni - II (Violins II):** Measures 49-52, playing a melodic line with a triplet in measure 50.
- V-le (Viola):** Measures 49-52, playing a melodic line with a triplet in measure 50.
- V-celli (Violoncello):** Measures 49-52, playing a melodic line with a triplet in measure 50.
- C-bassi (Double Basses):** Measures 49-52, playing a melodic line with a triplet in measure 50.

Musical score for page 72, featuring various instruments and dynamic markings. The score is divided into two systems.

First System (Measures 50-52):

- Fl.** (Flute): Measure 50 has a dynamic marking *p*. Measure 51 has a dynamic marking *p* and a finger number 5.
- Ob.** (Oboe): Measure 50 has a dynamic marking *p*. Measure 51 has a dynamic marking *p* and a finger number 5.
- Clar.** (Clarinet): Measure 50 has a dynamic marking *p*. Measure 51 has a dynamic marking *p* and a finger number 5.
- Fag.** (Bassoon): Measure 50 has a dynamic marking *p*. Measure 51 has a dynamic marking *p* and a finger number 5.
- Cor.** (Cor Anglais): Measures 50-51 have a dynamic marking *p*. Measure 52 has a dynamic marking *p* and a finger number 5.
- Tr-be** (Trumpet): Measures 50-51 have a dynamic marking *p*. Measure 52 has a dynamic marking *p* and a finger number 5.
- Tr-ni** (Trumpet): Measures 50-51 have a dynamic marking *p*. Measure 52 has a dynamic marking *p* and a finger number 5.
- Tuba**: Measures 50-51 have a dynamic marking *p*. Measure 52 has a dynamic marking *p* and a finger number 5.
- Timp.** (Timpani): Measures 50-51 have a dynamic marking *p*. Measure 52 has a dynamic marking *p* and a finger number 5.
- V-ni - I** (Violin I): Measures 50-51 have a dynamic marking *p*. Measure 52 has a dynamic marking *mp* and a finger number 3.
- V-ni - II** (Violin II): Measures 50-51 have a dynamic marking *p*. Measure 52 has a dynamic marking *p* and a finger number 3.
- V-le** (Viola): Measures 50-51 have a dynamic marking *p*. Measure 52 has a dynamic marking *p* and a finger number 3.
- V-celli** (Violoncello): Measures 50-51 have a dynamic marking *p*. Measure 52 has a dynamic marking *p* and a finger number 3.
- C-bassi** (Double Bass): Measures 50-51 have a dynamic marking *p*. Measure 52 has a dynamic marking *p* and a finger number 3.

Second System (Measures 53-55):

- Fl.** (Flute): Measure 53 has a dynamic marking *p*. Measure 54 has a dynamic marking *p* and a finger number 5.
- Ob.** (Oboe): Measure 53 has a dynamic marking *p*. Measure 54 has a dynamic marking *p* and a finger number 5.
- Clar.** (Clarinet): Measure 53 has a dynamic marking *p*. Measure 54 has a dynamic marking *p* and a finger number 5.
- Fag.** (Bassoon): Measure 53 has a dynamic marking *p*. Measure 54 has a dynamic marking *p* and a finger number 5.
- Cor.** (Cor Anglais): Measures 53-54 have a dynamic marking *p*. Measure 55 has a dynamic marking *p* and a finger number 5.
- Tr-be** (Trumpet): Measures 53-54 have a dynamic marking *p*. Measure 55 has a dynamic marking *p* and a finger number 5.
- Tr-ni** (Trumpet): Measures 53-54 have a dynamic marking *p*. Measure 55 has a dynamic marking *p* and a finger number 5.
- Tuba**: Measures 53-54 have a dynamic marking *p*. Measure 55 has a dynamic marking *p* and a finger number 5.
- Timp.** (Timpani): Measures 53-54 have a dynamic marking *p*. Measure 55 has a dynamic marking *p* and a finger number 5.
- V-ni - I** (Violin I): Measures 53-54 have a dynamic marking *p*. Measure 55 has a dynamic marking *mp* and a finger number 3.
- V-ni - II** (Violin II): Measures 53-54 have a dynamic marking *p*. Measure 55 has a dynamic marking *p* and a finger number 3.
- V-le** (Viola): Measures 53-54 have a dynamic marking *p*. Measure 55 has a dynamic marking *p* and a finger number 3.
- V-celli** (Violoncello): Measures 53-54 have a dynamic marking *p*. Measure 55 has a dynamic marking *p* and a finger number 3.
- C-bassi** (Double Bass): Measures 53-54 have a dynamic marking *p*. Measure 55 has a dynamic marking *p* and a finger number 3.

5 Adagio

52

Cor. I II III IV

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

p

pizz.

arco

p

pizz.

arco

p

pizz.

arco

p



55

Fl.

Ob.

Clar.

Fag.

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

p

mp

p

mf

p

mf

mf

p

p

74

Musical score for measures 60-62. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Violin I (V-ni - I), Violin II (V-ni - II), Viola (V-le), Violoncello (V-celli), and Contrabass (C-bassi). The key signature is three sharps (F#, C#, G#). The time signature changes from 4/4 to 6/8 at measure 61.

Flute (Fl.): Measure 60: *mp*, first finger (I) on B4, eighth notes. Measure 61: Rest. Measure 62: Rest.

Oboe (Ob.): Measure 60: *mp*, eighth notes. Measure 61: *mp*, eighth notes. Measure 62: First finger (I) on B4, eighth notes.

Clarinet (Clar.): Measure 60: Rest. Measure 61: Rest. Measure 62: *mp*, first finger (I) on B4, eighth notes.

Violin I (V-ni - I): Measure 60: *pizz.*, *p*, quarter note. Measure 61: *arco*, quarter note. Measure 62: *arco*, eighth notes.

Violin II (V-ni - II): Measure 60: *pizz.*, *p*, quarter note. Measure 61: *arco*, quarter note. Measure 62: *arco*, eighth notes.

Viola (V-le): Measure 60: *pizz.*, *p*, quarter note. Measure 61: *arco*, quarter note. Measure 62: *arco*, eighth notes.

Violoncello (V-celli): Measure 60: *pizz.*, *p*, quarter note. Measure 61: *arco*, quarter note. Measure 62: *arco*, eighth notes.

Contrabass (C-bassi): Measure 60: *pizz.*, *p*, quarter note. Measure 61: *arco*, quarter note. Measure 62: *arco*, eighth notes.

Musical score for page 77, featuring woodwinds, brass, and strings. The score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpets (Tr-be I, II) and Trombones (Tr-be I, II). The string section includes Violins I and II (V-ni - I, V-ni - II), Viola (V-le), Violoncello (V-celli), and Double Basses (C-bassi). The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The woodwinds and strings play a melodic line starting at measure 66, with dynamics ranging from *mp* to *f*. The brass section enters at measure 66, playing a sustained note with a dynamic of *p*. The woodwinds and strings play a melodic line starting at measure 66, with dynamics ranging from *mp* to *f*. The brass section enters at measure 66, playing a sustained note with a dynamic of *p*.

Clar. *mp*

V-ni - I *mf*

V-ni - II *mf*

V-le *mf*

V-celli *mf*

C-bassi *mf*

This musical score page contains measures 72 through 75. The instruments and their parts are as follows:

- Clarinet (Clar.):** Measures 72-75 feature a melodic line with eighth notes and rests, marked with a forte (*f*) dynamic.
- Trumpets (Tr-be):** Measures 72-75 feature a melodic line with eighth notes and rests, marked with a forte (*f*) dynamic.
- Trombones (Tr-ni):** Measures 72-75 feature a melodic line with eighth notes and rests, marked with a forte (*f*) dynamic.
- Tuba:** Measures 72-75 feature a melodic line with eighth notes and rests, marked with a forte (*f*) dynamic.
- Timpani (Timp.):** Measures 72-75 feature a melodic line with eighth notes and rests, marked with a forte (*f*) dynamic.
- Violins (V-ni - I, V-ni - II):** Measures 72-75 feature a melodic line with eighth notes and rests, marked with a forte (*f*) dynamic.
- Viola (V-le):** Measures 72-75 feature a melodic line with eighth notes and rests, marked with a forte (*f*) dynamic.
- Violoncello (V-celli):** Measures 72-75 feature a melodic line with eighth notes and rests, marked with a forte (*f*) dynamic.
- Contrabass (C-bassi):** Measures 72-75 feature a melodic line with eighth notes and rests, marked with a forte (*f*) dynamic.

9

Allegro

73 *f*

Fl.

Ob.

Clar.

Fag.

73 *f*

Cor. I

Cor. II

Cor. III

Cor. IV

73 *f*

Tr-be I

Tr-be II

Tr-be III

73 *f*

Tr-ni I

Tr-ni II

Tr-ni III

73 *f*

Tuba

73 *f*

Timp.

73 *f*

V-ni - I

V-ni - II

73 *f*

V-le

73 *f*

V-celli

73 *f*

C-bassi

mf

mp

mp

f

76

Clar.

I

mp

Cor.

II

p

III

IV

p

Timp.

mf

V-le

mf

V-celli

C-bassi



81

Clar.

I

81

V-le

81

V-celli

C-bassi

10

Ob. 86

Clar. 86 *mf*

Tr-be I II 86 *mf*

Timp. 86 *mf*

V-ni - II 86 *mf*

V-le 86

V-celli 86

C-bassi 86

Ob.

Clar.

Fag.

Cor. I II III IV

Timp.

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

90

mf

f

94

Clar.

Fag.

94

II I

Cor.

III

IV

94

Timp.

94

V-ni - I

V-ni - II

94

V-le

94

V-celli

C-bassi

mf

f

12

Fl.

Ob.

Clar.

Fag.

Cor. I

Cor. II

Cor. III

Cor. IV

Tr-be I

Tr-be II

Tr-be III

Tr-ni I

Tr-ni II

Tr-ni III

Tuba

Timp.

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

mf

p

p

p

p

Ob. 107 *mf* I

Clar. 107 II

Cor. I II III IV *mp* III *mp*

V-ni - II 107 *p* V

V-le 107 *p* V



Ob. 111

Clar. 111

Fag. 111 I *mf*

V-ni - I *p*

V-ni - II 111

V-le 111

V-celli 111 *p_V*

C-bassi 111 *p*

13

Fl.

Ob.

Clar.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

114

a2

f

89

Fl.
 Ob.
 Clar.
 Fag.
 Cor. I
 Cor. II
 Cor. III
 Cor. IV
 Tr-be I
 Tr-be II
 Tr-be III
 Tr-ni I
 Tr-ni II
 Tr-ni III
 e
 Tuba
 V-ni - I
 V-ni - II
 V-le
 V-celli
 C-bassi

The musical score for page 91 is written for a large orchestra. It begins with a rehearsal mark '126' at the top of the first system. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Cor Anglais I-IV, Trumpets I-III, Trombones I-III, Trumpets I-III, and Tuba) all play a similar rhythmic pattern of eighth notes. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a steady accompaniment. The score is written in a key with one sharp (F#) and a common time signature (C).

92

134

Fl.

Ob.

Clar.

Fag.

Cor. I

Cor. II

Cor. III

Cor. IV

Tr-be I

Tr-be II

Tr-be III

Tr-ni III

e

Tuba

Timp.

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

Poco a poco cresc.

Poco a poco cresc.

Poco a poco cresc.

Poco a poco cresc.

Poco a poco cresc.

Poco a poco cresc.

142

Fl.

Ob.

Clar.

Fag.

Cor. I

Cor. II

Cor. III

Cor. IV

Tr-be I

Tr-be II

Tr-be III

Tr-ni I

Tr-ni II

Tr-ni III

Tuba

Timp.

Piatti

Tamb. mil.

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

Poco a poco cresc.

16

96

[illegible]

150

Fl.

Ob.

Clar.

Fag.

Cor. I

Cor. II

Cor. III

Cor. IV

Tr-be I

Tr-be II

Tr-be III

Tr-ni I

Tr-ni II

Tr-ni III

Tuba

Tamb. mil.

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

mp

a2

Poco a poco cresc.

non div.

6

6

6

6

152 *a2*
mf

Ob.

Clar.

Fag.

Cor.
I
II

III
IV

Tr-be
I
II

III

Tr-ni
I
II

III
e

Tuba

Piatti

Tamb. mil.

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

154 3 3
 Fl. *ff* *f* *mp*
 Ob. *ff* *f* *mp*
 Clar. *ff* *f* *mp*
 Fag. *ff* *f* *mp*
 Cor. I II *ff* *f* *mp*
 III IV *ff* *f* *mp*
 Tr-be I II *ff*
 III *ff*
 Tr-ni I II *ff*
 III *ff*
 e
 Tuba *ff*
 Timp. 154
 Piatti 154 *f*
 Tamb. mil. *f*
 V-ni - I 6 6 6 *ff* *f* *mp*
 V-ni - II 154 6 6 6 *ff* *f* *mp*
 V-le 154 *f* *mp*
 V-celli 154 *ff* *f* *mp*
 C-bassi *ff* *f* *mp*

101

Ob. 159 *mp* I

Clar. 159 *p* II I

Fag. 159 *p* *mf*

Cor. I 159 *p* II

Cor. II 159 *p* III

Cor. III 159 *p* IV

V-ni - I 159 *mf* V

V-ni - II 159 *mp* V

V-le 159 *mp*

V-celli 159

C-bassi 159 *mp*

Detailed description: This is a page of a musical score for measures 159 and 160. The tempo is 'Moderato molto mosso e agitato'. The score includes parts for Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor. I, II, III, IV), Violin I (V-ni - I), Violin II (V-ni - II), Viola (V-le), Violoncello (V-celli), and Double Bass (C-bassi). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 12/8. Measure 159 features various melodic lines in the woodwinds and strings, with dynamics ranging from *p* (piano) to *mf* (mezzo-forte). Measure 160 continues the musical themes, with some instruments playing sustained notes or chords. The Oboe and Clarinet parts have fingerings indicated by Roman numerals I and II. The Bassoon part has a *mf* dynamic in measure 160. The Cor Anglais parts have dynamics *p* and *mf*. The Violin I part has a *mf* dynamic and a bowing mark 'V'. The Violin II part has a *mp* dynamic and a bowing mark 'V'. The Viola part has a *mp* dynamic. The Violoncello part has a *mp* dynamic. The Double Bass part has a *mp* dynamic.

161

Fl. *mf*

Ob. *p*

Clar. *p* *mf* *mf*

Fag. *p*

Cor. I II *mf*

III IV

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

163

I Fl. *mf* *f*

Picc. *mf* *f*

Ob. *mf* *f*_{a2}

Clar. *f*

Fag. *mf* *f*

Cor. I *mf*

Cor. II *mf*

Cor. III *mf*

Cor. IV *mf*

Tr-be I *f*

Tr-be II *f*

V-ni - I *Poco a poco cresc.*

V-ni - II *Poco a poco cresc.*

V-le *Poco a poco cresc.*

V-celli *Poco a poco cresc.*

C-bassi *Poco a poco cresc.*

105

Poco a poco piú animato

18

I Fl. *f*
 Picc. *f*
 Ob. *f*
 Clar. *f*
 Fag. *f*
 Cor. I *mf*
 II *mf*
 III *mf*
 IV *mf*
 Tr-be I *f*
 II *f*
 III *f*
 Timp. *f*
 V-ni - I *f*
 V-ni - II *f*
 V-le *f*
 V-celli *f*
 C-bassi *f*

The score is for measures 167 through 170. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is 'Poco a poco piú animato'. The dynamics are as follows: Flute I (f), Piccolo (f), Oboe (f), Clarinet (f), Bassoon (f), Cor I & II (mf), Cor III & IV (mf), Trumpets I, II, & III (f), Timpani (f), Violins I & II (f), Viola (f), Violoncello (f), and Contrabass (f). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

168

I

Fl.

Picc.

Ob.

Clar.

Fag.

Cor. I

Cor. II

III

IV

Tr-be

I

II

III

Tr-ni

I

II

III

Tuba

Timp.

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

f

a2

f

f

169 *Poco a poco cresc.*

I Fl.

Picc. *Poco a poco cresc.*

Ob. *Poco a poco cresc.*

Clar. *Poco a poco cresc.*

Fag. *Poco a poco cresc.*

Cor. I II *Poco a poco cresc.*

III IV *Poco a poco cresc.*

Tr-be I II *Poco a poco cresc.*

III *Poco a poco cresc.*

Tr-ni I II *Poco a poco cresc.*

III *Poco a poco cresc.*

Tuba *Poco a poco cresc.*

Timp. *f Poco a poco cresc.*

V-ni - I *Poco a poco cresc.*

V-ni - II *Poco a poco cresc.*

V-le *Poco a poco cresc.*

V-celli *Poco a poco cresc.*

C-bassi *Poco a poco cresc.*

170

I
Fl.

Picc.

Ob.

Clar.

Fag.

Cor.
I
II
III
IV

Tr-be
I
II
III

Tr-ni
I
II
III
e
Tuba

Timp.

Piatti

Tamb. mil.

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

171

Fl.

Picc.

Ob.

Clar.

Fag.

Cor. I

Cor. II

Cor. III

Cor. IV

Tr-be I

Tr-be II

Tr-be III

Tr-ni I

Tr-ni II

Tr-ni III

Tuba

Timp.

Piatti

Tamb. mil.

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

110

20

Ob. *mp*

Clar. *p*

Cor. I
II *p*

V-ni - I *pizz.*
p

V-ni - II *pizz.*
p

V-le *pizz.*
p

1 -V-cello Solo *p*

V-celli *pizz.*
p

C-bassi *pizz.*
p

178

I

3

3

3

181

Fl. *mp* 3 *p*

Ob.

Clar. *mp* *p*

Fag. *p*

Cor. I II III IV *p*

V-ni - I *arco* *pizz.*

V-ni - II *arco* *pizz.*

V-le *arco* *pizz.*

1 -V-cello Solo *3*

V-celli *arco* *pizz.*

C-bassi *arco* *pizz.*

114

187

Fl. *p*

Ob. *p*

Cor. I *p*

Cor. II *p*

Cor. III *p*

Cor. IV *p*

V-ni - I *arco* *mf*

V-ni - II *arco* *mf*

V-le *6*

V-celli *3* *mp*

C-bassi *3* *mp*

Detailed description: This page of a musical score covers measures 187 to 190. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is for a full orchestra. The Flute (Fl.) and Oboe (Ob.) parts begin in measure 187 with a whole note chord, marked *p*. The Flute has a first finger (I) fingering indicated. The Oboe has a first finger (I) fingering indicated. The Cor Anglais (Cor.) parts (I, II, III, IV) also begin in measure 187 with a whole note chord, marked *p*. The Violin I (V-ni - I) and Violin II (V-ni - II) parts begin in measure 187 with a half note, marked *arco* and *mf*. The Viola (V-le) part begins in measure 187 with a half note, marked *6*. The Cello (V-celli) and Bass (C-bassi) parts begin in measure 187 with a half note, marked *3* and *mp*. The score continues for two measures (188 and 189) and ends in measure 190.

Musical score for measures 189-192. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. I, II, III, IV), Violin I (V-ni - I), Violin II (V-ni - II), Viola (V-le), Violoncello (V-celli), and Contrabass (C-bassi). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for the Flute in measure 189. The score includes various musical notations such as rests, notes, slurs, and articulation marks. Specific performance techniques are indicated by brackets and numbers: triplets (3) and sextuplets (6) are present in measures 190 and 191. The Flute part in measure 189 has a *mf* dynamic marking. The Viola part in measures 190 and 191 features a sextuplet (6). The Violoncello and Contrabass parts in measures 190 and 191 feature triplets (3).

191

Fl. *f*

Ob. *f* II *mp* I

Clar. *f* *mp*

Fag. *f* I *mp* *p*

Cor. I II *f* II *mp* *p*

III IV *f* III *mp* *p*

Timp. *mf*

V-ni - I *f* *mf*

V-ni - II *f* *mf*

V-le 191 6 *f* *mp* *p*

V-celli 191 3 *f* *mp* *p*

C-bassi 191 3 *f* *mp* *pizz.*

194

Clar.

194

Fag.

194

II

Cor.

I

II

III

IV

p

194

I

II

Tr-ni

III

e

Tuba

pp

pp

V-ni - I

V-ni - II

194

V-le

6

6

6

194

3

1 - V-cello Solo

mp

194

V-celli

arco

p

arco

C-bassi

p

Detailed description of the musical score: The score is for measures 194 and 195. Measure 194 features a Clarinet and Bassoon playing a half note, Cor Anglais I and II playing a half note, Cor Anglais III and IV playing a half note with a piano (*p*) dynamic, Trumpets I and II playing a half note, Trumpets III and Tuba playing a half note with a pianissimo (*pp*) dynamic, Violins I and II playing a half note, Viola playing a sixteenth-note figure with a sixteenth rest, Violoncello Solo playing a sixteenth-note figure with a mezzo-piano (*mp*) dynamic, Violoncello playing a half note, and Double Bass playing a half note. Measure 195 features a Clarinet and Bassoon playing a half note, Cor Anglais I and II playing a half note, Cor Anglais III and IV playing a half note, Trumpets I and II playing a half note, Trumpets III and Tuba playing a half note with a pianissimo (*pp*) dynamic, Violins I and II playing a half note with a piano (*p*) dynamic, Viola playing a sixteenth-note figure with a sixteenth rest, Violoncello Solo playing a sixteenth-note figure with a mezzo-piano (*mp*) dynamic, Violoncello playing a half note with an *arco* marking and a piano (*p*) dynamic, and Double Bass playing a half note with an *arco* marking and a piano (*p*) dynamic.

196

Fag. I *mp*

196 II *p*

Cor. I II

196 III *p*

196 IV

Tr-ni I II

196 III *p*

e

Tuba

196

Timp. *pp*

V-ni - I

V-ni - II

196

V-le *p*

196

1 - V-cello Solo *mp*

196

V-celli *p*

C-bassi

120

III

Presto

Presto

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

Timpani

Violini - I

Violini - II

Viole

Violoncelli

Contrabassi

mp

mf

f

122

This musical score page contains measures 17 through 20 of a symphony. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 17-18 are whole rests. In measure 19, it plays a whole note chord (F4, C5) marked *mp*. In measure 20, it plays a half note chord (F4, C5) marked *mp*.
- Ob.** (Oboe): Measures 17-18 are whole rests. In measure 19, it plays a half note chord (F4, C5) marked *mp*. In measure 20, it plays a half note chord (F4, C5) marked *mp*.
- Clar.** (Clarinet): Measures 17-18 are whole rests. In measure 19, it plays a half note chord (F4, C5) marked *mp*. In measure 20, it plays a half note chord (F4, C5) marked *mp*.
- Fag.** (Bassoon): Measures 17-18 are whole rests. In measure 19, it plays a half note chord (F4, C5) marked *mp*. In measure 20, it plays a half note chord (F4, C5) marked *mp*.
- Cor.** (Cor Anglais): Measures 17-18 are whole rests. In measure 19, it plays a half note chord (F4, C5) marked *mp*. In measure 20, it plays a half note chord (F4, C5) marked *mp*.
- V-ni - I** (Violin I): Measures 17-18 are whole rests. In measure 19, it plays a half note chord (F4, C5) marked *mp*. In measure 20, it plays a half note chord (F4, C5) marked *mp*.
- V-ni - II** (Violin II): Measures 17-18 are whole rests. In measure 19, it plays a half note chord (F4, C5) marked *mp*. In measure 20, it plays a half note chord (F4, C5) marked *mp*.
- V-le** (Viola): Measures 17-18 are whole rests. In measure 19, it plays a half note chord (F4, C5) marked *mp*. In measure 20, it plays a half note chord (F4, C5) marked *mp*.
- V-celli** (Violoncello): Measures 17-18 are whole rests. In measure 19, it plays a half note chord (F4, C5) marked *mp*. In measure 20, it plays a half note chord (F4, C5) marked *mp*.
- C-bassi** (Double Bass): Measures 17-18 are whole rests. In measure 19, it plays a half note chord (F4, C5) marked *mp*. In measure 20, it plays a half note chord (F4, C5) marked *mp*.

The score is written in 2/4 time and features a key signature of one sharp (F#). The dynamics are marked *mp* (mezzo-piano) throughout. The score includes a rehearsal mark 'II' at measure 17 and a section mark 'a2' at measure 20.

3

Fl. *ff*

Ob. *ff*

Clar. *ff*

Fag. *ff*

I
II
Cor. *f*

III
IV *f*

I
II
Tr-be *f*

III *f*

I
II
Tr-ni *f*

III *f*

e
Tuba *f*

Timp. *f* *sf*

V-ni - I *ff*

V-ni - II *ff*

V-le *ff*

V-celli *ff* *f*

C-bassi *ff* *f*

a2

This musical score page displays the 4th measure of a symphony, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.). The brass section consists of three parts of Cor Anglais (Cor.), three parts of Trumpets (Tr-be), three parts of Trombones (Tr-ni), and a Tuba. The percussion section includes Timpani (Timp.). The string section is represented by Violins I and II (V-ni - I, V-ni - II), Viola (V-le), Violoncello (V-celli), and Contrabass (C-bassi). The score is written in 4/4 time, with a key signature of one sharp (F#). The measure number '4' is prominently displayed in a box at the top left. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout the score.

[illegible]

6

Fl.

Ob.

Clar.

Fag.

I
II
Cor.

III
IV

I
II
Tr-be

III

I
II
Tr-ni

III
e
Tuba

Timp.

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

mp

f

mp

f

mp

f

mp

f

f

f

53

Fl.

53

Ob.

53

Clar.

53

Fag.

mf

mf

mf

mf

mf

I

II

Cor.

III

IV

mf

V-ni - I

53

V-ni - II

53

V-le

53

V-celli

53

C-bassi

mf

mf

mf

mf

mf

8

65 9 *mf*

Fl.

Ob.

Clar.

Fag.

I
II
Cor.

III
IV

I
II
Tr-be

III

I
II
Tr-ni

III
e
Tuba

Timp.

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

70

Fl.

Ob.

Clar.

Fag.

I
II
Cor.

III
IV

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

f

f

f

f

f

mf

mf

mf

mf

mf

mf

Fl. 76
 Ob. 76
 Clar. 76
 Fag. 76
 I Cor. 76
 II Cor. 76
 III Cor. 76
 IV Cor. 76
 I Tr-be 76
 II Tr-be 76
 III Tr-be 76
 I Tr-ni 76
 II Tr-ni 76
 III Tr-ni 76
 e Tuba 76
 Timp. 76
 V-ni - I 76
 V-ni - II 76
 V-le 76
 V-celli 76
 C-bassi 76

Musical score for measures 76-80. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), Tuba (Tuba), Timpani (Timp.), Violins I (V-ni - I), Violins II (V-ni - II), Viola (V-le), Violoncello (V-celli), and Double Basses (C-bassi). The score features various musical notations including notes, rests, dynamics (f, p), and articulation marks. A box labeled "10" is present above the Flute staff. The Timp. part includes a dynamic change from *f* to *p* at measure 80. The V-celli and C-bassi parts also show a dynamic change from *f* to *p* at measure 80.

82

Fl.

Ob.

Clar.

Fag.

mf

mf

mf

mp

p

I

II

Cor.

III

IV

82

Timp.

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

134

Fl. 97 *mf* I
 Ob. 97 *mf*
 Clar. 97 *mf*
 Fag. 97 *mf*
 Cor. I 97 *mf* II *p*
 Cor. II 97 *mf* III *p*
 Cor. III 97 *mf* IV *p*
 Tr-be I 97 *mf* a2
 Tr-be II 97 *mf*
 Timp. 97 *p*
 V-ni - I 97 *mf*
 V-ni - II 97 *p* 3
 V-le 97 *p*
 V-celli 97 *p*
 C-bassi 97 *p*

136

107

Fl. *mf*

Ob.

Clar.

Fag.

I
II
Cor.

III
IV

Tr-be I
II

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

3

3

3

This page of the musical score covers measures 112 through 115. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), Tuba, Timpani (Timp.), Violins I and II (V-ni - I, V-ni - II), Viola (V-le), Violoncello (V-celli), and Double Basses (C-bassi). The score is written for measures 112, 113, 114, and 115. Measure 113 is highlighted with a box containing the number 13. The woodwinds and brass sections have various melodic and harmonic parts, with some dynamics like *mp* and *p* indicated. The string section provides a rhythmic and harmonic foundation, with triplets and sustained notes. The overall texture is dense and orchestral.

117

Fl.

Ob.

Clar.

Fag.

I
II
Cor.

III
IV

I
II
Tr-be

III

I
II
Tr-ni

III
e
Tuba

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

f

mf

f

mf

f

mf

f

mf

3

3

3

3

140

[illegible]

132

Fl.

Ob.

Clar.

Fag.

I
II
Cor.

III
IV

I
II
Tr-be

III

I
II
Tr-ni

III
e
Tuba

132

Timp.

Tamb. mil.

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

This page of the musical score covers measures 137 through 141. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), four Cornets (Cor. I-IV), three Trumpets (Tr-be I-III), three Trombones (Tr-ni I-III), Tuba, Timpani (Timp.), Military Tambourine (Tamb. mil.), Violins I and II (V-ni - I, V-ni - II), Viola (V-le), Violoncello (V-celli), and Double Basses (C-bassi). The score is written for a full orchestra, with each instrument part clearly delineated on its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. The woodwinds and strings play a significant role in the texture, while the brass instruments provide harmonic support and melodic lines. The percussion instruments, including the timpani and military tambourine, add rhythmic interest and emphasis to the overall sound.

142

17

Fl.

Ob.

Clar.

Fag.

Cor.

I

II

III

IV

Tr-be

I

II

III

Tr-ni

I

II

III

e

Tuba

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

mf

mf

3

3

3

147 *a2*

Fl. *mf* 3 3 3 3 3

Ob. *mf* I

Clar. *mf* I

Fag. *mf* I

I
II
Cor.

III
IV

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

18

Fl.

Ob.

Clar.

Fag.

I
II
Cor.

III
IV

I
II
Tr-be

III

I
II
Tr-ni

III
e

Tuba

Timp.

Tamb. mil.

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

Fl.
 Ob.
 Clar.
 Fag.
 Cor. I
 Cor. II
 Cor. III
 Cor. IV
 Tr-be I
 Tr-be II
 Tr-be III
 Tr-ni I
 Tr-ni II
 Tr-ni III
 e
 Tuba
 Timp.
 Tamb. mil.
 V-ni - I
 V-ni - II
 V-le
 V-celli
 C-bassi

The musical score for page 147 includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cor Anglais I-IV, Trumpets I-III, Trombones I-III, Euphonium, Tuba), percussion (Timpani, Military Tambourine), and strings (Violins I-II, Viola, Violoncello, Double Bass). The score is written in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

[illegible]

[illegible]

21

Fl. 177 I a2

Ob. 177 mp

Clar. 177 mp

Fag. 177

Cor. I II III IV

V-ni - I p

V-ni - II p

V-le 177 p

V-celli 177

C-bassi

Detailed description: This page of a musical score contains measures 177 through 184. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has parts for measures 177-184. The strings (Violins I & II, Viola, Violoncello, Contrabass) have parts for measures 177-184. The brass section (Cori) has parts for measures 177-184. The score includes dynamic markings (mp, p) and articulation (accents). The Flute part has a first ending bracket (I) and a second ending bracket (a2). The Oboe, Clarinet, and Bassoon parts have first ending brackets (I) and a second ending bracket (a2). The Violin I and II parts have first ending brackets (I) and a second ending bracket (a2). The Viola part has a first ending bracket (I) and a second ending bracket (a2). The Violoncello and Contrabass parts have first ending brackets (I) and a second ending bracket (a2).

[illegible]

23

Fl. *mf* *f*

Ob. *mf*

Clar. *mf* I

Fag. *mf* I II

I Cor. *mf*

II Cor.

III Cor.

IV Cor.

I Tr-be *mf*

II Tr-be

III Tr-be

I Tr-ni

II Tr-ni

III Tr-ni

Tuba *mf*

Timp. *mf*

V-ni - I *mf*

V-ni - II *mp*

V-le *mp*

V-celli *mf*

C-bassi *mf*

24 25

Fl. 201 *mf* *f*

Ob. 201 *mf* *f*

Clar. 201 *mf* *f*

Fag. 201 *mf* *f*

Cor. I II *mf* *f*

III IV *mf* *f*

V-ni - I *f* *mf*

V-ni - II *f* *mf*

V-le 201 *f* *mf*

V-celli 201 *f* *mf*

C-bassi *mf*

Fl. 208

Ob. 208

Clar. 208

Fag. 208

I 208
II
Cor.
III 208
IV

V-ni - I 208

V-ni - II 208

V-le 208

V-celli 208

C-bassi 208

26

156

28

Fl. 226

Ob. 226

Clar. 226

Fag. 226

sfp

I
II
Cor. 226

III
IV

sfp

sfp

I
II
Tr-be 226

III

I
II
Tr-ni 226

III
e

Tuba 226

Timp. 226

p

V-ni - I 226

V-ni - II 226

V-le 226

V-celli 226

C-bassi 226

f

Poco a poco dim.

f

Poco a poco dim.

f

Poco a poco dim.

f

Poco a poco dim.

f

Poco a poco dim.

158

238

Fl.

Ob.

Clar.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tamb. mil.

V-ni - I

V-ni - II

V-le

V-cell

C-bassi

sfp

p

p

p

Detailed description of the musical score: The score is for page 159, measures 238-244. It features a large orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Cor Anglais, Trumpet, Trombone, Tuba) sections play sustained chords and melodic lines. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) provide a harmonic foundation. The percussion (Timpani, Tambourine) adds rhythmic interest. Dynamics include *sfp* (sforzando), *p* (piano), and *sfz* (sforzando). The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

244

Fl.

244

Ob.

244

Clar.

244

Fag.

p

p

p

244

I

II

Cor.

244

III

IV

244

Timp.

244

V-ni - I

sfp

244

V-ni - II

244

V-le

244

V-celli

244

C-bassi

30 Molto meno mosso (Moderato)

1 Solo

Ob. *mf*

V-ni - I *pp*

V-ni - II *pp*

V-le *pp*

pp



31

II

Fl. *p*

Ob. *p*

Cor. I *p*

Cor. II *p*

Cor. III *p*

Cor. IV *p*

V-ni - I

V-ni - II

V-le

261 II

Fl.

Ob.

Clar.

Fag.

1 Solo

mf

p

Cor.

I

II

III

IV

IV

III

p

p

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

32

Fl. 266 II

Ob. 266 I *p*

Clar. 266 I *p*

Fag. 266 *p*

Cor. I 266 II *p*

Cor. II 266 IV *p*

V-ni - I *p*

V-ni - II 266 *p*

V-le 266 *p*

V-celli 266 *espr.* *mf* *pizz.* *V*

C-bassi 266 *p*

Detailed description: This page of a musical score covers measures 266 to 270. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.), each with a second part. The brass section includes four Cornets (Cor. I-IV). The string section includes Violins I and II (V-ni - I, V-ni - II), Viola (V-le), Violoncello (V-celli), and Double Basses (C-bassi). The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). Measures 266-269 feature various melodic and harmonic developments with dynamic markings like *p* (piano), *mf* (mezzo-forte), and *espr.* (espressivo). Measure 270 shows a change in the woodwind and brass parts, with the Oboe and Clarinet playing a new melodic line. The strings continue their rhythmic pattern.

33

Fl. 271 *p* *mf*

Ob. 271 *mf*

Clar. 271 *p* *mf*

Fag. 271 *p* *mf*

Cor. I 271 *mf*

Cor. II 271 *mf*

Cor. III 271 *mf*

Cor. IV 271 *mf*

V-ni - I 271

V-ni - II 271

V-le 271

V-celli 271

C-bassi 271 *arco*

This musical score page, numbered 165 at the bottom, contains measures 276 through 310. The score is for a large orchestra and includes the following parts:

- Fl.** (Flute): Measures 276-310, starting with a melodic line in treble clef.
- Ob.** (Oboe): Measures 276-310, starting with a melodic line in treble clef.
- Clar.** (Clarinet): Measures 276-310, starting with a melodic line in treble clef.
- Fag.** (Bassoon): Measures 276-310, starting with a melodic line in bass clef.
- Cor.** (Cor Anglais): Measures 276-310, starting with a melodic line in treble clef.
- Tr-be** (Trumpet): Measures 276-310, starting with a melodic line in treble clef.
- Tr-ni** (Trumpet): Measures 276-310, starting with a melodic line in treble clef.
- Tuba**: Measures 276-310, starting with a melodic line in bass clef.
- Timp.** (Timpani): Measures 276-310, starting with a melodic line in bass clef.
- Piatti** (Cymbals): Measures 276-310, starting with a melodic line in bass clef.
- Tamb. mil.** (Tambourine): Measures 276-310, starting with a melodic line in bass clef.
- V-ni - I** (Violin I): Measures 276-310, starting with a melodic line in treble clef.
- V-ni - II** (Violin II): Measures 276-310, starting with a melodic line in treble clef.
- V-le** (Viola): Measures 276-310, starting with a melodic line in alto clef.
- V-celli** (Violoncello): Measures 276-310, starting with a melodic line in bass clef.
- C-bassi** (Contrabass): Measures 276-310, starting with a melodic line in bass clef.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for fortissimo). The page number 165 is centered at the bottom.

281

Fl.

Ob.

Clar.

Fag.

I
II
Cor.

III
IV

I
II
Tr-be

III

I
II
Tr-ni

III
e
Tuba

Timp.

Piatti

Tamb. mil.

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

286

Fl.

Ob.

Clar.

Fag.

I

II

Cor.

III

IV

I

II

Tr-be

III

I

II

Tr-ni

III

e

Tuba

Timp.

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

1 Solo

II

IV

p

mp

a2

p

mf

mf

mf

36

292

Fl.

Ob.

Clar.

Fag.

I

II

Cor.

III

IV

I

II

Tr-be

III

I

II

Tr-ni

III

e

Tuba

Timp.

Piatti

Tamb. mil.

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

p

mf

f

p

mf

f

p

mf

f

p

mf

f

mp

f

mp

mf

f

mp

f

non div.

f

f

f

297

Fl.

Ob.

Clar.

Fag.

I
II
Cor.

III
IV

I
II
Tr-be

III

I
II
Tr-ni

III
e
Tuba

Timp.

Piatti

Tamb. mil.

8

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

II

p

p

1 Solo espr.

mf

III

p

f

f

f

p

f

mf

mf

p

p

p

p

p

301

Fl. *p* II

Ob. *p* I

Clar. *p* I

Fag. *p*

Cor. I *p* II

Cor. II *p*

Tr-be I *p*

Tr-be II *p*

V-ni - I *sfp*

V-ni - II *sfp*

V-le *sfp*

V-celli

C-bassi

171

This page of the musical score covers measures 310 to 312. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rapid sixteenth-note pattern in measures 310 and 311, marked *ff* (fortissimo). In measure 312, they play a sustained note marked *f* (forte). The brass section (Cor, Tr-b, Tr-ni, Tuba) provides harmonic support with sustained notes, marked *ff* or *f*. The percussion section (Timp, Piatti) plays a rhythmic pattern marked *f*. The string section (V-ni, V-le, V-cell, C-bassi) plays a rhythmic pattern marked *f*. The score is in 2/4 time and features a key signature of two sharps (F# and C#).

39

Fl.

Ob.

Clar.

Fag.

I
Cor.

II
III
IV

I
Tr-be
II
III

I
Tr-ni
II
III
e
Tuba

Timp.

Piatti

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

319

Fl.

Ob.

Clar.

Fag.

I
II
Cor.

III
IV

I
II
Tr-be

III

I
II
Tr-ni

III
e
Tuba

Timp.

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

mf

p

mp

mp

C-bassi

[illegible]

332

Fl.

332

Ob.

1 Solo

mp

332

Clar.

II

p

332

Fag.

332

I

II

Cor.

332

III

IV

IV

332

V-ni - I

332

V-ni - II

332

V-le

332

V-celli

332

C-bassi

337

Fl. *mp* *Poco a poco cresc.*

Ob. *p* *Poco a poco cresc.*

Clar. *mp* *Poco a poco cresc.*

Fag. *mp* *Poco a poco cresc.*

I *p* *Poco a poco cresc.*

II *p* *Poco a poco cresc.*

III *p* *Poco a poco cresc.*

IV *p* *Poco a poco cresc.*

V-ni - I *arco* *mf* *Poco a poco cresc.*

V-ni - II *arco* *mf* *Poco a poco cresc.*

V-le *arco* *mp* *Poco a poco cresc.*

V-celli *arco* *mp* *Poco a poco cresc.*

C-bassi *arco* *mp* *Poco a poco cresc.*

espr.

Fl. *a2* *mp* *espr.*

Ob. *f* *p*

Clar. *f* *p*

Fag. *f*

I
II
Cor. *f*

III
IV

I
II
Tr-be *f*

III

I
II
Tr-ni *f*

III
e
Tuba *f*

Timp. *f*

V-ni - I *ff*

V-ni - II *ff*

V-le *ff*

V-celli *ff*

C-bassi *ff*

Fl. 348

Ob. 348

Clar. 348



43

Fl. 354

Ob. 354 *mp*

Clar. 354

Fag. 354 *mp*

I 354

II 354

Cor. I *p*

III 354

IV 354 *p*

V-ni - I 354 *mf*

V-ni - II 354 *mf*

V-le 354 *mf*

V-celli 354 *mf*

C-bassi 354 *mf*

pizz.

Fl. 360 I II

Ob. 360 *p* I *mp*

Clar. 360 *p*

Fag. 360 II *p*

I II Cor. 360 *p* I

III IV *p* III

V-ni - I 360

V-ni - II 360

V-le 360 *pp*

V-celli 360

C-bassi 360

Fl. 368 I *mp*

Ob. 368 *mp*

Clar. 368 I *p*

Fag. 368 I *p*

Timp. 368 *pp*

Piatti *pp*

V-ni - I 368 *pp*

V-ni - II 368

45 Presto

Fl. 374 *mf* *a2*

Ob. 374 *mf*

Clar. 374 *mf*

Fag. 374 *mp* *mf*

I Cor. 374 *p* II

II Cor. 374 *p*

III Cor. 374 *p*

IV Cor. 374 *p*

I Tr-be 374 *p* *con sord.*

II Tr-be 374 *p*

III Tr-be 374 *p*

Timp. 374 *p*

Piatti 374 *p*

V-ni - I 374 *mp* *p*

V-ni - II 374 *p* *p*

V-le 374 *p* *p*

V-celli 374 *mp*

C-bassi 374 *mp*

381

Fl.

Ob.

Clar.

Fag.

I

mf

f

381

Cor. I

III

Cor. II

Cor. III

Cor. IV

Tr-be I

II

III

p

381

Timp.

p

381

V-ni - I

381

V-ni - II

381

V-le

381

V-celli

mf

381

C-bassi

mf

47

Fl. 387 *p*

Ob. 387 *p*

Clar. 387 *p*

Fag. 387

Cor. I 387 *p* +
II 387 *p* +
III 387 *p* +
IV 387 *p* +

Tr-be I 387 *p* con sord.
II 387 *p*
III 387 *p*

V-ni - I 387 *p*

V-ni - II 387 *p*

V-le 387 *p*

V-celli 387

C-bassi 387

Detailed description: This page of a musical score covers measures 387 to 400. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line in measures 387-390, then rests. The brass section (Cor Anglais, Trumpets, Trombones) enters in measure 391 with a sustained note, marked *p*. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth and sixteenth notes throughout. The score includes various musical notations such as slurs, ties, and dynamic markings.

48

393

Fl.

Ob.

Clar.

Fag.

I

II

Cor.

III

IV

I

II

Tr-be

III

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

p

ff

p

ff

p

ff

ff

p

f

senza sord.

f

senza sord.

f

400

Fl.

Ob.

Clar.

Fag.

I
II
Cor.

III
IV

I
II
Tr-be

III

I
II
Tr-ni

III
e
Tuba

Timp.

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

f

mf

mp

p

408 50

Fl.

Ob.

Clar. I

Fag. a2 II

Cor. I II III IV

Tr-be I II III

Tr-ni I II III

Tuba

Timp.

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

p *mf* *f* *p* *mf*

416

FL.

Ob.

Clar.

Fag.

fp

a2

mf

mf

mf

mf

I

II

Cor.

III

IV

I

II

Tr-be

III

I

II

Tr-ni

III

e

Tuba

Timp.

mp

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

f

mf

f

mf

f

mf

f

mf

f

mf

This musical score page contains measures 422 through 427. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 422-427, playing a melodic line with eighth and sixteenth notes.
- Oboe (Ob.):** Measures 422-427, playing a melodic line with eighth and sixteenth notes.
- Clarinet (Clar.):** Measures 422-427, playing a melodic line with eighth and sixteenth notes.
- Bassoon (Fag.):** Measures 422-427, playing a melodic line with eighth and sixteenth notes.
- Cor Anglais (Cor.):** Measures 422-427, playing a melodic line with eighth and sixteenth notes.
- Trumpet I (I):** Measures 422-427, playing a melodic line with eighth and sixteenth notes.
- Trumpet II (II):** Measures 422-427, playing a melodic line with eighth and sixteenth notes.
- Trumpet III (III):** Measures 422-427, playing a melodic line with eighth and sixteenth notes.
- Trumpet IV (IV):** Measures 422-427, playing a melodic line with eighth and sixteenth notes.
- Timpani (Timp.):** Measures 422-427, playing a rhythmic pattern of eighth and sixteenth notes.
- Violin I (V-ni - I):** Measures 422-427, playing a melodic line with eighth and sixteenth notes.
- Violin II (V-ni - II):** Measures 422-427, playing a melodic line with eighth and sixteenth notes.
- Viola (V-le):** Measures 422-427, playing a melodic line with eighth and sixteenth notes.
- Violoncello (V-celli):** Measures 422-427, playing a melodic line with eighth and sixteenth notes.
- Contrabass (C-bassi):** Measures 422-427, playing a melodic line with eighth and sixteenth notes.

[illegible]

This musical score page contains measures 434 through 439. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), Violin I (V-ni - I), Violin II (V-ni - II), Viola (V-le), Violoncello (V-celli), and Double Bass (C-bassi). The score is written for a full orchestra. Measures 434-435 show the woodwinds and strings playing a rhythmic pattern. Measures 436-439 feature a more complex texture with the woodwinds and strings playing a melodic line, while the brass instruments (Trumpet, Trombone, Tuba) play a supporting role. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*).

54

Fl.

Ob.

Clar.

Fag.

I
II
Cor.

III
IV

I
II
Tr-be

III

I
II
Tr-ni

III
e

Tuba

Timp.

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

55

446

Fl.

Ob.

Clar.

Fag.

mf

f

I

II

Cor.

III

IV

f

I

II

Tr-be

III

f

I

II

Tr-ni

III

f

e

Tuba

f

446

Timp.

f

V-ni - I

f

446

V-ni - II

f

446

V-le

f

446

V-celli

pizz.

arco

mf

f

C-bassi

pizz.

arco

mf

f

452

Fl.

Ob.

Clar.

Fag.

I
II
Cor.

I
II
Tr-be

I
II
Tr-ni

III
e
Tuba

452

Timp.

V-ni - I

452

V-ni - II

452

V-le

452

V-celli

C-bassi

Detailed description: This is a page of a musical score, page 56, starting at measure 452. The score is arranged in systems. The first system contains woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.). The second system contains brass: four parts of Cor Anglais (I, II, III, IV), three parts of Trumpet (I, II, III), two parts of Trombone (I, II), one part of Trombone (III), and one part of Tuba (e). The third system contains percussion: Timpani (Timp.). The fourth system contains strings: Violin I (V-ni - I), Violin II (V-ni - II), Viola (V-le), Violoncello (V-celli), and Contrabass (C-bassi). The key signature has one sharp (F#). The time signature is 4/4. The score shows measures 452 through 456. Measures 452-454 have musical notation with various notes and rests. Measures 455 and 456 are mostly rests for all instruments. Dynamic markings like 'v' (piano) and 'f' (forte) are present. There are also crescendo and decrescendo hairpins in the string section.

This musical score page displays measures 464 through 468 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), Tuba, Timpani (Timp.), Violins I and II (V-ni - I, V-ni - II), Viola (V-le), Violoncello (V-celli), and Double Basses (C-bassi). The score is written in a key signature of one flat (B-flat) and a 2/2 time signature. Measure 464 is marked with a rehearsal symbol. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano).

469

Fl.

Ob.

Clar.

Fag.

I
II
Cor.

III
IV

Tr-be I
II

469

p

a2

mf

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

This musical score page contains measures 479 through 482. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpets (Tr-be I and II), Violins I and II (V-ni - I and II), Viola (V-le), Violoncello (V-celli), and Double Basses (C-bassi). The key signature has one sharp (F#), and the time signature is 4/4. The score features complex woodwind passages with triplets and slurs, and a brass section with sustained notes and rhythmic patterns. The string section provides harmonic support with sustained notes and some rhythmic movement in the lower parts. Dynamics include *mp* (mezzo-piano) and *a2* (second ending). Measure numbers 479, 480, 481, and 482 are indicated at the start of their respective staves.

[illegible]

487 *a2*

Fl.

Ob.

Clar.

Fag.

Cor.
I
II

III
IV

Tr-be
I
II
III

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

[illegible]

498

Fl.

Ob.

Clar.

Fag.

I
II
Cor.

III
IV

I
II
Tr-be

III

I
II
Tr-ni

III
e

Tuba

Timp.

f

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

205

507

Fl. *mf*

Ob. *mf*

Clar. *mf*

Fag. *mf*

I *mf*

II *mf*

Cor. *mf*

III *mf*

IV *mf*

V-ni - I *mf*

V-ni - II *mf*

V-le *mf*

V-celli *mf*

C-bassi *mf*

IV

The musical score for measures 507-512 is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Coronet I, II, III, IV) all play a melodic line starting on measure 507, marked *mf*. The string section (Violins I, Violins II, Viola, Violoncello, and Double Bass) provides a rhythmic accompaniment, also marked *mf*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures 507, 508, 509, 510, 511, and 512. The woodwinds and brasses have a melodic line that moves stepwise, while the strings play a rhythmic pattern of eighth and sixteenth notes.

513 64

Fl.

Ob.

Clar.

Fag.

I
II
Cor.

III
IV

I
II
Tr-be

III

I
II
Tr-ni

III
e
Tuba

Timp.

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

f

p

mp

sf

[illegible]

65

Fl. 530 *mp*

Ob. 530 *p*

Clar. 530 *mp*

Fag. 530

Cor. I 530 *p*

Cor. II 530 *p*

Cor. III 530 *p*

Cor. IV 530 *p*

V-ni - I 530 *mf* *p*

V-ni - II 530 *mf* *p*

V-le 530 *mf* *p*

V-celli 530 *mf* *p*

C-bassi 530

210

Fl. 546 *mp* *mf*

Ob. 546 *p* *mf*

Clar. 546 *p* *mf*

Fag. 546 II *p* *mf*

Cor. I II 546 *p* *p* *p*

III IV 546 *p* *p* *p*

Tr-be I II 546 *p* *p*

III 546 *p*

V-ni - I 546

V-ni - II 546

V-le 546

V-celli 546

C-bassi 546

554

Fl. *f* *mf* *ff*

Ob. *f* *ff*

Clar. *f* *mf* *ff*

Fag. *f* *ff*

I
II
Cor. *f*

I
II
III
IV
Tr-be *f*

I
II
Tr-ni *f*

III
e
Tuba *f*

Timp. *f*

Piatti *f*

Tamb. mil. *p*

V-ni - I *ff*

V-ni - II *ff*

V-le *ff*

V-celli *ff*

C-bassi *ff*

212

213

70

Fl.

Ob.

Clar.

Fag.

I
II
Cor.

III
IV

I
II
Tr-be

III

I
II
Tr-ni

III
e
Tuba

Timp.

Piatti

V-ni - I

V-ni - II

V-le

V-cell

C-bassi

214

573

Fl.

Ob.

Clar.

Fag.

I
II
Cor.

III
IV

I
II
Tr-be

III

I
II
Tr-ni

III
e
Tuba

573

Timp.

Piatti

Tamb. mil.

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

216

72

583

Fl.

Ob.

Clar.

Fag.

I
II
Cor.

III
IV

I
II
Tr-be

III

I
II
Tr-ni

III
e
Tuba

Timp.

Piatti

Tamb. mil.

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

ff

p

f

588

Fl.

Ob.

Clar.

Fag.

I
II
Cor.

III
IV

I
II
Tr-be

III

I
II
Tr-ni

III
e

Tuba

Timp.

Piatti

Tamb. mil.

V-ni - I

V-ni - II

V-le

V-cell

C-bassi

[illegible]

[illegible]

75

604

Fl. *p* *a2*

Ob. *p*

Clar. *p*

Fag. *p*

I
II
Cor. *pp*

III
IV *pp*

I
II
Tr-be *pp* *pp*

III *pp* *pp*

I
II
Tr-ni *p*

III
e
Tuba *p*

Timp. *p* *Poco a poco cresc.*

Tamb. mil. *p* *Poco a poco cresc.*

V-ni - I *Poco a poco cresc.*

V-ni - II *Poco a poco cresc.*

V-le *Poco a poco cresc.*

V-celli *Poco a poco cresc.*

C-bassi *Poco a poco cresc.*

612

Fl. *Poco a poco cresc.*

Ob. *Poco a poco cresc.*

Clar. *Poco a poco cresc.*

Fag. *Poco a poco cresc.*

I
II
Cor. *Poco a poco cresc.*

III
IV

Tr-be *con sord.*
Poco a poco cresc.

III *con sord.*
Poco a poco cresc.

Timp. *Poco a poco cresc.*

Piatti *p* *Poco a poco cresc.*

Tamb. mil.

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

223

626

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Clar. *f* *mf* *f*

Fag. *f* *mf* *f*

I
II
Cor. *f* *mf* *f*

III
IV *f* *mf* *f*

I
II
Tr-be *f* *f*

III *f*

626

Timp.

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

638

Fl.

Ob.

Clar.

Fag.

mf

I

II

Cor.

mf

III

IV

mf

V-ni - I

mf

V-ni - II

mf

V-le

mf

pizz.

V-celli

mf

pizz.

C-bassi

mf

[illegible]

81

650

Fl.

Ob.

Clar.

Fag.

I

II

Cor.

III

IV

I

II

Tr-be

III

I

II

Tr-ni

III

e

Tuba

650

Timp.

Piatti

Tamb. mil.

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

[illegible]

IV

Moderato

[illegible]

Fl. II
 Ob. I
 Clar. 3
 Fag. 4
 Cor. I II
 III IV
 V-ni - I 3
 V-ni - II 4
 V-le 4
 V-celli 4
 C-bassi

Musical score for measures 230-232. The score includes parts for Flute II, Oboe I, Clarinet (3), Bassoon (4), Cor Anglais (I, II, III, IV), Violin I (3), Violin II (4), Viola (4), Violoncello (4), and Double Bass. The key signature is B-flat major (two flats). The time signature is 4/4. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The woodwinds and strings play sustained notes and rhythmic patterns, while the brass section provides harmonic support.

[illegible]

Fl.

Ob.

Clar.

Fag.

I
II
Cor.

I
II
III
IV

I
II
Tr-be

III

I
II
Tr-ni

III
e

Tuba

Timp.

Piatti

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

13

Fl. *mf* 5

Ob. *mf*

Clar. *mf*

Fag. *mf*

I
II
Cor. *mf*

III
IV *mf*

Timp. *mf*

V-ni - I *f*

V-ni - II *f*

V-le *f*

V-celli *f*

C-bassi *f*

2

Fl.

Ob.

Clar.

Fag.

I
II
Cor.

III
IV

I
II
Tr-be

III

I
II
Tr-ni

III
e

Tuba

Timp.

V-ni - I

V-ni - II

V-le

V-cell

C-bassi

f

mf

p

a2

I

6

19

Fl.

Ob.

Clar.

Fag.

I

II

III

IV

Cor.

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

mf

p

mf

p

p

p

22

Fl.

22

Ob.

22

Clar.

22

Fag.

I

II

Cor.

III

IV

V-ni - I

V-ni - II

22

V-le

22

V-celli

22

C-bassi

a2

I

III

pizz.

p

pizz.

p

arco

arco

3

Fl. *mf*

Ob. *mp*

Clar.

Fag.

Cor. I *mf*

Cor. II

Cor. III *mf*

Cor. IV

V-ni - I *mf*

V-ni - II *mp*

V-le *mp*

V-celli *mp*

C-bassi *mp*

29

Fl. *p* *mf*

Ob. *mf*

Clar. *mf*

Fag. *mp* *mp*

I
II
Cor. III
IV

V-ni - I *mf*

V-ni - II *p*

V-le *p*

V-celli *mp*

C-bassi *mp*

Fl.
 Ob.
 Clar.
 Fag.
 Cor. I
 Cor. II
 Cor. III
 Cor. IV
 Tr-be I
 Tr-be II
 Tr-be III
 Tr-ni I
 Tr-ni II
 Tr-ni III
 Tuba
 V-ni - I
 V-ni - II
 V-le
 V-cell
 C-bassi

Measure 32: Flute, Oboe, Clarinet, Bassoon, and Trumpets I-IV play a half note G $\flat$. Trombones I-III and Tuba play a half note F $\flat$. Violins I and II play a half note G $\flat$. Viola plays a half note G $\flat$. Celli and Basses play a half note F $\flat$.

Measure 33: Flute, Oboe, Clarinet, Bassoon, and Trumpets I-IV play a half note G $\flat$. Trombones I-III and Tuba play a half note F $\flat$. Violins I and II play a half note G $\flat$. Viola plays a half note G $\flat$. Celli and Basses play a half note F $\flat$.

Measure 34: Flute, Oboe, Clarinet, Bassoon, and Trumpets I-IV play a half note G $\flat$. Trombones I-III and Tuba play a half note F $\flat$. Violins I and II play a half note G $\flat$. Viola plays a half note G $\flat$. Celli and Basses play a half note F $\flat$.

Dynamics: *p* (piano), *mf* (mezzo-forte), *sfp* (sforzando piano), *sf* (sforzando).

35

Fl.

Ob.

Clar.

Fag.

I
II
Cor.

III
IV

I
II
Tr-be

III

I
II
Tr-ni

III
e
Tuba

V-ni - I

sfp

V-ni - II

sfp

V-le

sfp

V-celli

sf *mf*

C-bassi

sf

Poco a poco cresc.

5

38

Fl.

Ob.

Clar.

Fag.

I
II
Cor.

III
IV

I
II
Tr-be

III

Timp.

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

a2

a2

a2

mf

mf

Poco a poco cresc.

Poco a poco cresc.

244

43

Fl.

Ob.

Clar.

Fag.

I
II
Cor.

III
IV

I
II
Tr-be

III

I
II
Tr-ni

III
e
Tuba

43

Timp.

43

f
Piatti

(8)

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

45 *a2*

Fl. *mf* *p*

Ob. *mf* *p*

Clar. *mf* *p*

Fag. *mf* *p*

Cor. I *mf* *p*

Cor. II *mf* *p*

Cor. III *mf* *p*

Cor. IV *mf* *p*

V-ni - I *p* *pp*

V-ni - II *p* *pp*

V-le *p* *p*

V-celli *fp* *mp* *mf*

C-bassi *mp*

6

Fl. *pp* *p*

Ob. *pp* *p*

Clar. *pp* *p*

Fag. *p*

V-ni - I

V-ni - II

4 V-c Soli *mf* *mp* *mf*

div. in 3

Ob. *mf*

Clar.

Fag.

V-ni - I

V-ni - II

4 V-c Soli

7

Fl. *II*

Ob. *II*

Clar. *II* *I*

Fag. *I*

Cor. *I* *II*

III *III* *IV*

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

p

mp

mf

pizz.

Fl.

Ob.

Clar.

Fag.

I
II
Cor.

III
IV

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

61

II

Poco a poco cresc.

Poco a poco cresc.

Poco a poco cresc.

Poco a poco cresc.

I

Poco a poco cresc.

Poco a poco cresc.

Poco a poco cresc.

div.
mf

Poco a poco cresc.

66

Fl.

Ob.

Clar.

Fag.

I
II
Cor.

III
IV

I
II
Tr-be

III

f

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

mf

72

Fl.

Ob.

Clar.

Fag.

I
II
Cor.

III
IV

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

arco $\vee$

mp

arco

p

p

arco

p

arco

p

p

75

Fl. *p* *a2*

Ob. *p*

Clar. *p*

Fag. *p*

I
II
Cor. *p*

III
IV

75

Timp. *p*

V-ni - I

V-ni - II

75

V-le

75

V-celli

C-bassi

Fl.

Ob.

Clar.

Fag.

I
II
Cor.

I
II
Tr-be

I
II
Tr-ni

I
II
Tuba

Timp.

Piatti

Tamb. mil.

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

255

This image shows a page of a musical score for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Fag. (Bassoon), Cor. I, II, III, IV (Cor Anglais), Tr-be I, II, III (Trumpet in B-flat), Tr-ni I, II, III (Trumpet in E-flat), Tuba, Timp. (Timpani), Piatti (Cymbals), Tamb. mil. (Snare Drum), V-ni - I (Violin I), V-ni - II (Violin II), V-le (Viola), V-celli (Violoncello), and C-bassi (Double Bass). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. The dynamic markings include 'f' (forte) and 'p' (piano). The articulation markings include 'acc.' (accent) and 'rit.' (ritardando). The score is divided into two systems, with the first system ending at measure 80 and the second system starting at measure 81. The instruments are grouped into staves, with some instruments having multiple staves. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page is numbered 80 at the top left.

This musical score page contains measures 82 and 83 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), four Cornets (Cor. I-IV), three Trumpets (Tr-be I-III), three Trombones (Tr-ni I-III), Tuba, Violins I and II (V-ni - I, V-ni - II), Viola (V-le), Violoncello (V-celli), and Double Basses (C-bassi). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 82 begins with a forte (f) dynamic for the strings and woodwinds. The woodwinds play a melodic line with triplets and trills. The strings play a rhythmic pattern of eighth notes. Measure 83 continues the melodic development in the woodwinds and the rhythmic pattern in the strings. The dynamic remains forte (f). The score includes various musical notations such as slurs, triplets, trills, and dynamic markings (f, mf, mp, sf, sfz).

This image displays the first system of a musical score, likely for a symphony or opera. The score is written for a large orchestra and includes vocal parts. The instruments and voices shown are:

- Fl.** (Flute)
- Ob.** (Oboe)
- Clar.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Cor Anglais)
- Tr-be** (Trumpet)
- Tr-ni** (Trumpet)
- Tuba**
- Timp.** (Timpani)
- Piatti** (Cymbals)
- Tamb. mil.** (Tambourine)
- V-ni - I** (Violin I)
- V-ni - II** (Violin II)
- V-le** (Viola)
- V-cell** (Violoncello)
- C-bassi** (Contrabass)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *ff* (fortissimo) and *sf* (sforzando). The first system ends with a double bar line.

10
86

89 *Poco string.*

Fl. *p* *mp* *a2*

Ob. *mp* *Poco a poco cresc.* *a2*

Clar. *mp* *Poco a poco cresc.*

Fag. *p* *Poco a poco cresc.*

Cor. I *p* *Poco a poco cresc.*

Cor. II *p* *Poco a poco cresc.*

Cor. III *p* *Poco a poco cresc.*

Cor. IV *p* *Poco a poco cresc.*

Timp. 89

V-ni - I *mp* *Poco a poco cresc.*

V-ni - II *Poco a poco cresc.*

V-le 89 *Poco a poco cresc.*

V-celli 89 *Poco a poco cresc.*

C-bassi *Poco a poco cresc.*

261

95

Fl.

Ob.

Clar.

Fag.

I

II

Cor.

III

IV

I

II

Tr-be

III

I

II

Tr-ni

III

e

Tuba

Timp.

V-ni - I

V-ni - II

V-le

V-cell

C-bassi

a2

mf

I

mf

mf

mf

mp

mf

3

3

3

3

mf

mf

mf

mf

mf

Fl.

Ob.

Clar.

Fag.

I
II
Cor.

I
II
Tr-be

III
Tr-ni

I
II
Tuba

Timp.

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

99

100

101

mf

mp

f

10

264

105

Fl. *mf* *mp*

Ob. *mf* *mp*

Clar. *sfp* *mf*

Fag. *sfp*

Cor. I II III IV *sfp* *sfp*

Tr-be I II *sf* *sf*

Tr-ni I II *sf* *sf*

V-ni - I

V-ni - II *sfp*

V-le *sfp*

V-celli

C-bassi *sfp*

108

Fl. *f* 8

Ob. *f* 8

Clar. *f* 8

Fag. *f* 8

I
II
Cor. *f*

III
IV *f*

I
II
Tr-be *f*

III *f*

I
II
Tr-ni *f*

III
e
Tuba *f*

Tamb. mil. *p*

V-ni - I *f*

V-ni - II *f*

V-le *f*

V-celli *f*

C-bassi *f*

110

Fl.

Ob.

Clar.

Fag.

I
II
Cor.

I
II
Tr-be

III
Tr-ni

I
II
Tuba

Tamb. mil.

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

Poco a poco cresc.

Poco a poco cresc.

Poco a poco cresc.

Poco a poco cresc.

f

[illegible]

[illegible]

FL. 116 *mf* *Poco a poco cresc.* *a2*

Ob. 116 *mp*

Clar. 116 *mp*

Fag. 116 *mp*

I 116 *mp*

II 116 *mp*

Cor. 116 *mp*

III 116

IV 116

I 116

II 116

Tr-be 116

III 116

I 116

II 116

Tr-ni 116

III 116

e 116

Tuba 116

Timp. 116 *p* *fp*

Piatti 116 *p*

Tamb. mil. 116 *p*

V-ni - I 116 *mf*

V-ni - II 116 *mf*

V-le 116 *mf*

V-celli 116 *mf*

C-bassi 116 *fp*

118

Fl.

Ob.

Clar.

Fag.

Poco a poco cresc.

Poco a poco cresc.

Poco a poco cresc.

I
II
Cor.

III
IV

Poco a poco cresc.

Poco a poco cresc.

I
II
Tr-be

III

f

3 3 3 3

I
II
Tr-ni

III

f

f

Tuba

Timp.

Poco a poco cresc.

Piatti

Tamb. mil.

p

Poco a poco cresc.

p

V-ni - I

Poco a poco cresc.

V-ni - II

Poco a poco cresc.

V-le

Poco a poco cresc.

V-celli

Poco a poco cresc.

C-bassi

Poco a poco cresc.

272