

Lamento

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Andante poco rubato

The first section of the musical score, titled "Andante poco rubato", consists of eight staves. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It features a melody with triplets and a dynamic marking of *mf*. The second staff continues the melody with triplets and a dynamic marking of *mp*. The third staff has a dynamic marking of *mp* and includes triplets. The fourth staff also has a dynamic marking of *mp* and includes triplets. The fifth staff has a dynamic marking of *mf* and includes triplets. The sixth staff has a dynamic marking of *mf* and includes triplets. The seventh staff has a dynamic marking of *mf* and includes triplets. The eighth staff has a dynamic marking of *mf* and includes triplets. The section concludes with a double bar line and a key signature change to one flat (B-flat).

Poco piú tranquillo

The second section of the musical score, titled "Poco piú tranquillo", consists of three staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). It features a melody with a dynamic marking of *mp*. The second staff continues the melody with a dynamic marking of *mp*. The third staff continues the melody with a dynamic marking of *mp*. The section concludes with a double bar line and a key signature change to one flat (B-flat).

Agitato molto

Musical score for the 'Agitato molto' section, measures 1 through 6. The music is written in 12/5 time with a key signature of two flats (B-flat and E-flat). The first five staves feature a continuous, rapid sixteenth-note pattern in the right hand, starting with a forte (*f*) dynamic. The sixth staff introduces a melodic line in the right hand with slurs and ties, accompanied by a more active left hand, with a mezzo-piano (*mp*) dynamic marking.

Agitato

Musical score for the 'Agitato' section, measures 7 through 9. The music is written in 12/5 time with a key signature of two flats. The first staff begins with a forte (*f*) dynamic and features a complex melodic line with triplets and slurs. The second and third staves continue this intricate texture, with the third staff including a triplet in the left hand.

Musical score for the first section of the piece. The first staff is in bass clef with a key signature of two flats. It contains several measures with triplets and slurs. The second staff continues the bass line with more triplets. The third staff is in treble clef with a key signature of two flats, featuring a forte (*ff*) dynamic marking and triplets. The fourth staff is in bass clef with a key signature of two flats, featuring a forte (*f*) dynamic marking and slurs.

Tranquillo

Musical score for the "Tranquillo" section. The first staff is in bass clef with a key signature of two flats, starting with a mezzo-forte (*mf*) dynamic marking and featuring triplets and slurs. The second staff continues the bass line with triplets and slurs, ending with a piano (*pp*) dynamic marking. The third staff is in treble clef with a key signature of two flats, featuring a forte (*f*) dynamic marking, triplets, and a ritardando (*rit.*) marking. The section concludes with a piano (*p*) dynamic marking.