

Поэма для гобоя і камерного оркестру

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Andante poco rubato

First system of the musical score, marked **Andante poco rubato**. The score is for Oboe, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Oboe part begins with a *mp* dynamic and features triplet figures. The Violin I and II parts enter in the second measure with *fp* dynamics. The Viola, Cello, and Double Bass parts also enter in the second measure with *fp* dynamics. The first measure of the Oboe part contains a triplet of eighth notes, and the subsequent measures contain triplet figures.

Poco allegro

Tempo I (Andante)

Second system of the musical score, marked **Poco allegro** and **Tempo I (Andante)**. The score is for Oboe, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Oboe part begins with a *mp* dynamic and features triplet figures. The Violin I and II parts enter in the second measure with *f* dynamics. The Viola, Cello, and Double Bass parts also enter in the second measure with *f* dynamics. The first measure of the Oboe part contains a triplet of eighth notes, and the subsequent measures contain triplet figures. The Violin I and II parts feature a *div.* (divisi) marking in the second measure. The Viola, Cello, and Double Bass parts also feature a *div.* marking in the second measure. The first measure of the Oboe part contains a triplet of eighth notes, and the subsequent measures contain triplet figures.

Ob.

V-ni - I

V-ni - II

V- le

V- celli

C-bassi

3

fp

fp

fp

fp

fp

1 Moderato mosso e agitato

Ob.

V-ni - I

V-ni - II

V- le

V- celli

C-bassi

mf

f

mf

p

mf

p

mf

f

mf

mf

div.

3

3

10

10

10

10

10

Ob.

V-ni - I

V-ni - II

V- le

V- celli

C-bassi

mf *f* *mf* *p*

12 3 12

V

Ob.

V-ni - I

V-ni - II

V- le

V- celli

C-bassi

p *poco a poco cresc.* *p* *poco a poco cresc.* *p* *poco a poco cresc.* *p* *poco a poco cresc.*

14 14 14 14

V

Ob.

V-ni - I

V-ni - II

V- le

V- celli

C-bassi

Ob.

V-ni - I

V-ni - II

V- le

V- celli

C-bassi

ff

poco a poco dim.

ff

poco a poco dim.

ff

poco a poco dim.

ff

poco a poco dim.

ff

poco a poco dim.

Tempo I (Andante)

Ob. *mp* 3 **Moderato mosso e agitato**

V-ni - I *p* *f*

V-ni - II *p* *f*

V- le *p* *f*

V- celli *p* *mf* *f*

C-bassi *p* *f*

Tempo I (Andante)

Ob. *mp* 3 **Moderato mosso e agitato**

V-ni - I *mp* *sfp* *mf*

V-ni - II *mp* *sfp* *mf*

V- le *mp* *sfp* *mf*

V- celli *mp* *mf*

C-bassi *mp* *mf*

Tempo I (Andante)

Ob. *p* *mp* *<*

V-ni - I *p*

V-ni - II *p*

V-le *p*

V-celli *p*

C-bassi *p*

3 Allegro

Ob. *f*

V-ni - I *p*

V-ni - II *p*

V-le *p*

V-celli *p*

C-bassi *p*

Ob.

V-ni - I

V-ni - II

V- le

V- celli

C-bassi

div.

f

f

f

f

f

Ob.

V-ni - I

V-ni - II

V- le

V- celli

C-bassi

f

p

p

p

p

p

4

Ob.

mf

V-ni - I

mf

p

V-ni - II

mf

p

V- le

mf

p

V- celli

mf

p

C-bassi

mf

p

Ob.

mf

V-ni - I

f

p

V-ni - II

f

p

V- le

f

p

V- celli

f

C-bassi

f

Ob. *p* *f* 5 5 5

V-ni - I *f* *f* 5 6

V-ni - II *f* *p* *f* 39 6

V-le *f* *p* *f* 39

V-celli *f* *p* *f* 39

C-bassi *f* *f*

Ob. *mp* *f* *mp* *mf* 5 5 5 5

V-ni - I *f* *p* *mp* 5 5 6

V-ni - II *p* *f* *p* *mp* 41 5

V-le *p* *f* *p* *mp* 41 5

V-celli *p* *f* *p* *mp* 41 5

C-bassi *f* *p* *mp*

6

Moderato

rit.

Ob.

V-ni - I

V-ni - II

V- le

V- celli

C-bassi

mf

pp

p

p

p

mf

p

p

Ob.

V-ni - I

V-ni - II

V- le

V- celli

C-bassi

Ob.

V-ni - I

V-ni - II

V- le

V- celli

C-bassi

Ob.

V-ni - I

V-ni - II

V- le

V- celli

C-bassi

Ob. 7

V-ni - I

V-ni - II 52

V- le 52

V- celli 52

C-bassi

p *f*

3

Ob.

V-ni - I

V-ni - II 55

V- le 55

V- celli 55

C-bassi

3

Ob. *f* *poco a poco dim.*

V-ni - I *f* *mp* *mf*

V-ni - II *f* *mp* *mf*

V- le *f* *mp* *mf*

V- celli *mp* *mf*

C-bassi *f*

Ob.

V-ni - I *poco a poco dim.*

V-ni - II *poco a poco dim.*

V- le *poco a poco dim.*

V- celli *p* *pizz.*

C-bassi *p*

8

Ob. *mp* *mp*

V-ni - I *mf* *p*

V-ni - II *mf* *p*

V- le *mf* *p*

V- celli *mf* 3 3 3 3 *p* 3 3 3 3 *arco*

C-bassi *p*

Ob. *p* *p*

V-ni - I *mp*

V-ni - II *mp* *p*

V- le *mp* *p*

V- celli *mp* 3 3 3 3 *p* 3 3 3 3

C-bassi *p*

Ob.

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

mf

mf

p

mf

p

p

68

68

68

Ob.

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

mp

fp

fp

f

mp

mp

9

71

71

71

Ob. *rubato* *p* *mp*

V-ni - I *p* *mp*

V-ni - II *p*

V- le *p*

V- celli *p*

C-bassi *p*

5 5 5

10

Andante

Ob.

V-ni - I

V-ni - II *p*

V- le *p* *div.*

V- celli *p*

C-bassi *p*

79 79 79

Ob. *mp*

V-ni - I *pp*

V-ni - II *mf* *mf*

V- le *p*

V- celli *p*

C-bassi *p*

11

Ob.

V-ni - I

V-ni - II *p*

V- le

V- celli

C-bassi

Ob. *mf*

V-ni - I *pp*

V-ni - II 94

V- le 94 *p*

V- celli 94 *mf*

C-bassi

Ob.

V-ni - I *mp*

V-ni - II 99

V- le 99

V- celli 99 *mf*

C-bassi *mf* *p* *mf*

Ob. *mf*

V-ni - I *mp* *mf*

V-ni - II *mf*

V- le *mf*

V- celli *marc.* *mf* *marc.*

C-bassi *mf*

Ob. *mp*

V-ni - I *mf*

V-ni - II *p* *mf*

V- le *p* *mf*

V- celli *mp* *mf*

C-bassi *mp* *mf*

Ob.

V-ni - I

V-ni - II

V- le

V- celli

C-bassi

mp *mf* *p* *pizz.* *p* *mp* *p*

Ob.

V-ni - I

V-ni - II

V- le

V- celli

C-bassi

arco *mp* *p* *p* *p* *pizz.* *arco*

15

Ob.

V-ni - I

V-ni - II

V- le

V- celli

C-bassi

120

120

120

arco

pizz. *p*

arco *p*

sim.

p

Ob.

V-ni - I

V-ni - II

V- le

V- celli

C-bassi

123

123

123

mp

Ob. *p*

V-ni - I *p*

V-ni - II *pp*

V- le

V- celli

C-bassi

Ob.

V-ni - I

V-ni - II

V- le

V- celli

C-bassi

16 Vivo

Ob. *f* *p* *f* *p*

V-ni - I *f* *p* *f* *p*

V-ni - II *f* *p* *f* *p*

V- le *f* *p* *f* *p*

V- celli *mf* *mf*

C-bassi *mf* *mf*

17

Ob. *mp* *f* *f*

V-ni - I *mf* *f* *p*

V-ni - II *p* *f* *p*

V- le *p* *f* *p*

V- celli *f* *mf*

C-bassi *f* *mf*

Ob.

p *f* *p*

V-ni - I

f *p* *mf*

V-ni - II

137 *f* *p*

V- le

137 *f* *p* 5

V- celli

137 *f* *mf* 5

C-bassi

f *mf* 5

Ob.

mf *mf* 5

V-ni - I

5 *p* 5

V-ni - II

140 *p*

V- le

140 *p*

V- celli

140 *p* 5 5

C-bassi

p 5

Ob. *f* *mf* *f*

V-ni - I *f* *mp* *mf* *f*

V-ni - II *f* *p* *f*

V- le *f* *p* *f*

V- celli *f* *mf* *f*

C-bassi *f* *mf* *f*

18 Allegro

Ob. *f*

V-ni - I *mp* *f*

V-ni - II *mp* *f*

V- le *mp* *f*

V- celli *mp* *f*

C-bassi *f*

Ob.

V-ni - I

V-ni - II

V-le

V-celli

C-bassi

150

f

mp

mp

mf

f

f

Ob. *f* *poco a poco dim.*

V-ni - I *mp* *f* *f* *poco a poco dim.*

V-ni - II *mp* *f* *f* *poco a poco dim.*

V- le *mp* *f* *f* *poco a poco dim.*

V- celli *mf* *f* *f* *poco a poco dim.*

C-bassi *mf* *f* *f* *poco a poco dim.*

Ob. *p*

V-ni - I *p*

V-ni - II *p*

V- le *p*

V- celli *p*

C-bassi *p*

poco a poco allarg.

Ob.

V-ni - I

V-ni - II

V- le

V- celli

C-bassi

160

160

160

160

pp

pp

pp

pp

pp

20 Moderato

Ob.

V-ni - I

V-ni - II

V- le

V- celli

C-bassi

164

164

164

164

mp

mf

p

Ob. *mp*

V-ni - I *I Solo mp*

V-ni - II *pp*

V- le *pp*

V- celli *pp*

C-bassi

Ob. *mp* *mf*

V-ni - I

V-ni - II

V- le

V- celli *p*

C-bassi *p*

21 Poco maestoso

Ob. *mf*

V-ni - I *Tutti div. mf*

V-ni - II *173 div. mf*

V- le *173 p*

V- celli *mp mf*

C-bassi *mp mf*

Ob.

V-ni - I

V-ni - II *175*

V- le *175*

V- celli *175 mp mf*

C-bassi *mp mf*

Ob.

V-ni - I

V-ni - II

V- le

V- celli

C-bassi

Ob.

V-ni - I

V-ni - II

V- le

V- celli

C-bassi

22

Poco piú mosso

Ob.

V-ni - I

V-ni - II

V- le

V- celli

C-bassi

f *fp* *f* *fp* *f* *fp* *f* *mp* *f* *mp*

Ob.

V-ni - I

V-ni - II

V- le

V- celli

C-bassi

mp *mp* *p* *mp* *p*

Andante 23

Ob. *mf* *mp* 3 *mf*

V-ni - I 6 *pp* 6

V-ni - II 189 6 *pp* 6 6 3

V- le 189 *pp* *mf*

V- celli

C-bassi

Ob. 3 6 *p*

V-ni - I 192 *pp* 6

V-ni - II 192 *pp*

V- le 192 *pp* *pp* 3

V- celli 192 *p*

C-bassi *pizz.* *p*