

Lamento

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Andante poco rubato

The first section of the score, titled "Andante poco rubato", consists of eight staves of music. It begins in the bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff starts with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes. The music continues with various rhythmic patterns, including triplets and slurs, across the subsequent staves. The third staff introduces a mezzo-piano (*mp*) dynamic. The section concludes with a double bar line and a key signature change to one flat (B-flat).

Poco più tranquillo

The second section of the score, titled "Poco più tranquillo", consists of three staves of music. It begins in the bass clef with a key signature of one flat (B-flat) and a common time signature (C). The first staff starts with a mezzo-piano (*mp*) dynamic and features a series of slurs over eighth notes. The music continues with similar rhythmic patterns across the subsequent staves, maintaining a calm and steady pace.

Agitato molto

Musical score for the **Agitato molto** section, measures 1 through 10. The music is written in 12/8 time with a key signature of two flats (B-flat and E-flat). The first five staves (measures 1-5) are marked *f* (forte) and feature a continuous eighth-note accompaniment in the right hand and a more active bass line. The last two staves (measures 6-7) are marked *mp* (mezzo-piano) and feature a melodic line in the right hand with a steady eighth-note accompaniment in the left hand. The section concludes with a double bar line at the end of measure 7.

Agitato

Musical score for the **Agitato** section, measures 8 through 10. The music is written in 12/8 time with a key signature of two flats. The first staff (measure 8) is marked *f* (forte) and features a melodic line in the right hand with a steady eighth-note accompaniment in the left hand. The second staff (measure 9) features a melodic line in the right hand with a steady eighth-note accompaniment in the left hand. The third staff (measure 10) features a melodic line in the right hand with a steady eighth-note accompaniment in the left hand. The section concludes with a double bar line at the end of measure 10.

Musical score for the first section of the piece, featuring four staves of music. The first two staves are in bass clef, and the last two are in treble clef. The music includes various musical notations such as triplets (marked with '3'), slurs, and dynamic markings like *ff* (fortissimo) and *f* (forte). The key signature is one flat (B-flat), and the time signature is 2/4.

Tranquillo

Musical score for the 'Tranquillo' section, featuring three staves of music. The first two staves are in bass clef, and the last is in treble clef. The music includes various musical notations such as slurs, triplets (marked with '3'), and dynamic markings like *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The key signature is one flat (B-flat), and the time signature is 2/4.