

# Фортепіанний квартет Piano Quartet

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## I

Andante

The musical score is for a Piano Quartet, marked "Andante". It is in 4/4 time and D major. The score is divided into two systems. The first system includes Violino, Viola, Violoncello, and Piano. The second system includes Violino (V-no), Viola (V-la), Violoncello (V-cello), and Piano (P-no). Dynamics are indicated by *f*, *mp*, *p*, and *mf*. The Piano part in the second system features a *pp* dynamic with hairpins.

V-no  
V-la  
V-cello  
P-no

*mp*

*mp*

*mp*

*mp*

*mp*

**1** Allegro agitato

V-no  
V-la  
V-cello  
P-no

*f*

*f* *mf*

*f* *mf*

*f* *mf* *f* *mf*

V-no

V-la

V-cello

P-no

*f* *mf* *f*

*f* *mf* *f*

*f* *mf* *f*

*f* *mf* *f*

V-no

V-la

V-cello

P-no

2

*p* *mf*

*p*

*mf*

*mp*

V-no

V-la

V-cello

P-no

*mf* *f* *mf*

*mf* *f* *f* *mf*

*f* *f* *mf*

*f* *mf*

3

V-no

V-la

V-cello

P-no

*mp*

*mp*

*mp*

4

V-no

V-la

V-cello

P-no

V-no

V-la

V-cello

P-no

5

V-no *con sord.*  
*p*

V-la *con sord.*  
*p*

V-cello *con sord.*  
*p*

P-no *pp*  
*con Ped.*

V-no

V-la

V-cello

P-no

V-no *senza sord.*  
*mf*

V-la *senza sord.*

V-cello

P-no

6

V-no *mf*

V-la *p*

V-cello *senza sord.* *mf* *mf*

P-no *p* *mp* *p*

V-no *mf*

V-la

V-cello *mf*

P-no *mp*

7

V-no *pizz.* *arco* *mp*

V-la *pizz.* *arco* *mf*

V-cello *mf*

P-no *p*

V-no *pizz.* *arco* *p* *mp* *mf*

V-la *pizz.* *arco* *p* *mf* *mf*

V-cello

P-no

This musical score page contains four systems of staves for Violin (V-no), Viola (V-la), Cello (V-cello), and Piano (P-no). The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 8-11) features dynamics of *p* and *mp* for the strings and *mf* to *f* for the piano. The second system (measures 12-15) features a dynamic of *mf* for the strings and *mf* for the piano. The piano part includes a triplet in measure 8 and various chordal textures throughout.

V-no

V-la

V-cello

P-no

*mp* *mf* *f*

*p*

9

V-no

V-la

V-cello

P-no

*mf*

V-no

V-la

V-cello

P-no

*mp poco a poco cresc.*

*mp poco a poco cresc.*

*mp poco a poco cresc.*

*mp poco a poco cresc.*

V-no

V-la

V-cello

P-no

10

V-no  
*ff* *mp* *f*

V-la  
*ff* *mp* *f*

V-cello  
*ff* *mp* *f*

P-no  
*ff* *mp* *mf*

V-no  
*mp* *f*

V-la  
*mp* *f*

V-cello  
*mp* *f*

P-no  
*ff* *p* *mf*

V-no

V-la

V-cello

P-no

*f*

*mf*

*f*

*mf*

*ff*

*ff*

8

8

11

V-no

V-la

V-cello

P-no

*p*

*pp*

*p*

*pp*

*p*

*f*

*pp*

5

5

5

5

V-no

V-la

V-cello

P-no

*mf* *f* *pp*

*mf* *f* *pp*

*f* *f*

*mp* *f* *pp*

V-no

V-la

V-cello

P-no

*mf* *f*

*mf* *f*

*f* *mf*

*mp* *mf* *f* *p*

12

Musical score for measures 12-15, featuring V-no, V-la, V-cello, and P-no staves. The score is in G major and 4/4 time. Measure 12 includes dynamics *mp* for V-no and *mf* for V-la. Measure 13 includes dynamics *mp* for V-cello and *p* for P-no. Measure 14 includes dynamics *mf* for V-no and *mp* for V-la. Measure 15 includes dynamics *p* for V-cello and *mp* for P-no. The P-no part features complex textures with triplets and chords.

V-no *p*

V-la *p* *mf*

V-cello *p* *mf*

P-no *f* *p*

V-no *mf*

V-la *mp* *p*

V-cello

P-no

V-no

V-la

V-cello

P-no

*mp*

*mf*

V-no

V-la

V-cello

P-no

*f*

V-no

V-la

V-cello

P-no

*mf*

*mf*

*mf*

Detailed description: This system contains the first two measures of the score. The Violin I part (V-no) has a rest in measure 14 and enters in measure 15 with a half note G4, marked *mf*. The Violin II part (V-la) has a rest in measure 14 and enters in measure 15 with a half note G4, marked *mf*. The Viola part (V-cello) has a rest in measure 14 and enters in measure 15 with a half note G3, marked *mf*. The Piano part (P-no) features a complex texture with sixteenth-note runs in both hands, marked *mf*. The key signature has one sharp (F#) and the time signature is 4/4.

V-no

V-la

V-cello

P-no

Detailed description: This system contains the next two measures of the score. The Violin I part (V-no) has a half note G4 in measure 16 and a half note F#4 in measure 17, marked *mf*. The Violin II part (V-la) has a half note G4 in measure 16 and a half note F#4 in measure 17, marked *mf*. The Viola part (V-cello) has a half note G3 in measure 16 and a half note F#3 in measure 17, marked *mf*. The Piano part (P-no) continues with sixteenth-note runs in both hands, marked *mf*. The key signature has one sharp (F#) and the time signature is 4/4.

V-no

V-la

V-cello

P-no

*f*

*f*

*f*

*f*

3 3

3 3

15

V-no

V-la

V-cello

P-no

*mp*

*p*

*p*

*p*

3 3

3 3

V-no  
 V-la  
 V-cello  
 P-no

*p*  
*mf*  
*f*  
*p*  
*mf*  
*cresc.*

Musical score for Violin (V-no), Viola (V-la), Cello (V-cello), and Piano (P-no). The score is divided into two systems. The first system includes dynamics *p*, *mf*, and *f*. The second system includes dynamics *mf* and *cresc.*. The piano part features triplets and various articulations.

16

V-no

V-la

V-cello

P-no

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

8-1 8-1 8-1 8-1 8-1

5 5 5 3 3 5 5

V-no

V-la

V-cello

P-no

*ff* *ff*

*ff* *ff*

*ff* *ff*

*ff* *ff*

8 8 8 8

5 3 3 5 5

V-no

V-la

V-cello

*poco a poco dim.*

(8)

P-no

17

V-no

V-la

V-cello

*mf*

P-no

*mf*

V-no *f*

V-la *f*

V-cello *f*

P-no *f*

18

V-no *f* *mf*

V-la *f* *mf*

V-cello *mf*

P-no *f* *mp*

This musical score is arranged in two systems, each containing four staves. The instruments are Violin (V-no), Viola (V-la), Cello (V-cello), and Piano (P-no). The key signature is one sharp (F#) and the time signature is 4/4. The first system shows the Violin and Viola playing melodic lines with slurs and accents, while the Cello provides a steady bass line. The Piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and block chords in the left hand. The second system continues this texture, with the Violin and Viola playing more active parts. A dynamic marking of *f* (forte) is present in the Piano part of the second system.

V-no

V-la

V-cello

P-no

*f*

*mf*

*mf*

*mf*

*f*

19

V-no

V-la

V-cello

P-no

*mf*

*mf*

*mf*

*f*

V-no

V-la

V-cello

P-no

*mf*

*mf*

*mf*

*mp*

V-no

V-la

V-cello

P-no

*mp*

*mp*

*mp*

V-no

V-la

V-cello

P-no

V-no

V-la

V-cello

P-no

# II

21 *Andante*

Musical score for measures 21-24. The score is for four staves: V-no (Violin), V-la (Viola), V-cello (Cello), and P-no (Piano). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *Andante*. The V-no and V-la parts begin with a *p* (piano) dynamic and feature a *v* (vibrato) marking. The V-cello part begins with a *mp* (mezzo-piano) dynamic and features an *espress.* (espressivo) marking. The P-no part is silent.

22

Musical score for measures 25-28. The score is for four staves: V-no, V-la, V-cello, and P-no. The key signature is one sharp (F#) and the time signature is 4/4. The V-no and V-la parts feature a *mp* (mezzo-piano) dynamic. The V-cello part features a *mf* (mezzo-forte) dynamic. The P-no part is silent.

Musical score for measures 29-32. The score is for four staves: V-no, V-la, V-cello, and P-no. The key signature is one sharp (F#) and the time signature is 4/4. The V-no and V-la parts feature a *mf* (mezzo-forte) dynamic. The V-cello part features a *mf* (mezzo-forte) dynamic. The P-no part is silent.

V-no

V-la

V-cello

P-no

*p*

*p*

**23 Poco marziale**

V-no

V-la

V-cello

P-no

*mp*

*mp*

*mp*

*mf*

V-no

V-la

V-cello

P-no

6

*f*

*f*

*f*

*f*

V-no

V-la

V-cello

P-no

*mp*

*mp*

*mp*

*mf*

6

V-no

V-la

V-cello

P-no

*f*

*f*

*f*

*f*

*f*

*poco a poco dim.*

V-no

V-la

V-cello

P-no

*p*

*p*

*p*

*p*

*p*

V

24

Musical score for measures 24-27. The score is for Violin (V-no), Viola (V-la), Cello (V-cello), and Piano (P-no). The key signature has two sharps (F# and C#). The time signature is 4/4. The Violin part has a melodic line with slurs and accents. The Viola and Cello parts have a similar melodic line with slurs and accents. The Piano part is mostly silent, with some notes in the right hand.

25 Poco piú agitato

Musical score for measures 28-31, marked "Poco piú agitato". The score is for Violin (V-no), Viola (V-la), Cello (V-cello), and Piano (P-no). The key signature has two sharps (F# and C#). The time signature is 4/4. The Violin part has a melodic line with slurs and accents, starting with a *mp* dynamic. The Viola and Cello parts have a rhythmic accompaniment with *sfp* dynamics. The Piano part has a complex rhythmic accompaniment with triplets and slurs, with dynamics ranging from *f* to *p*.

V-no *f* *fp* *mf*

V-la *fp* *mf* *fp*

V-cello *fp* *fp*

P-no *fp* *fp*

V-no *mf* *f*

V-la *sfp* *sfp*

V-cello *sfp* *sfp*

P-no *f* *p* *f* *mp*

V-no *ff* <sup>3</sup>

V-la *mf* *f*

V-cello *mf*

P-no *fp*

26

V-no *mf* <sup>3</sup>

V-la *mp*

V-cello *espress.* *mf* <sup>3</sup>

P-no *mf* <sup>3</sup>

V-no

V-la

V-cello

P-no

V-no

V-la

V-cello

P-no

V-no *mp* *poco a poco cresc.*

V-la *mp* *poco a poco cresc.*

V-cello *mp* *poco a poco cresc.*

P-no *mp* *poco a poco cresc.*

27 **Tempo I (Andante)**

V-no *ff*

V-la *f*

V-cello *f*

P-no *f marcato*

V-no

V-la

V-cello

P-no

V-no

V-la

V-cello

P-no

V-no

V-la

V-cello

P-no

*p*

*pizz.*

*mf*

3

V-no

V-la

V-cello

P-no

*arco*

*pizz.*

*f*

*arco*

*pizz.*

*f*

*arco*

*f*

*mp*

*mf*

3

V-no *pizz.*

V-la *p* *pizz.*

V-cello *pizz.* *arco* *p*

P-no *mp* *p* *pp*

V-no *arco* *p* *f*

V-la *arco* *p* *f*

V-cello *f*

P-no *p* *f*

### III

#### 29 Allegro vivo

The musical score is arranged in two systems. The first system includes staves for Violin (V-no), Viola (V-la), Cello (V-cello), and Piano (P-no). The second system includes staves for Violin (V-no), Viola (V-la), Cello (V-cello), and Piano (P-no). The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings of *p*, *mf*, and *mp*. The first system shows a rhythmic pattern of eighth notes in the strings and a piano accompaniment of eighth-note chords. The second system introduces a more complex texture with sixteenth-note runs in the violin and a more active piano accompaniment.

**System 1:**

- V-no:** *p*, *mf*, *p*
- V-la:** *p*, *mf*, *p*
- V-cello:** *p*, *mf*, *p*
- P-no:** *p*

**System 2:**

- V-no:** *mf*
- V-la:** *mp*
- V-cello:** *mp*
- P-no:** *mf*

V-no

V-la

V-cello

P-no

V-no

V-la

V-cello

P-no

31

V-no *f* *mf*

V-la *f* *mp*

V-cello *f*

P-no *f* *p* *mp*

V-no *mf* *f*

V-la *f*

V-cello *mf* *f* *mf*

P-no *f*

32

V-cello *mf*

P-no *p* *sim.*

Measures 32-35. V-cello part: *mf*. P-no part: *p*, *sim.*

V-no *mp*

V-cello *mp*

P-no

Measures 32-35. V-no part: *mp*. V-cello part: *mp*. P-no part.

33

V-no *f*

V-la *fp* *p* *fp*

V-cello *fp* *fp* *fp*

P-no

Measures 33-35. V-no part: *f*. V-la part: *fp*, *p*, *fp*. V-cello part: *fp*, *fp*, *fp*. P-no part.

V-no

V-la

V-cello

P-no

*fp* *fp* *fp*

34

V-no

V-la

V-cello

P-no

*f* *f* *fp* *f* *mf* *f*

V-no

V-la

V-cello

P-no

*f* *mf* *mp*

V-no

V-la

V-cello

P-no

35

*mf* *mf* *f*

V-no

V-la

V-cello

P-no

*mp* *f* *f*

*mp* *f* *mf*

*mp* *f* *mf*

*mp* *f*

V-no

V-la

V-cello

P-no

*mp* *mf*

*mf*

*mp* *mf*

*mf*

36

V-no  
*mf*

V-la  
*mf*

V-cello  
*mf*

P-no  
*mf* *sim.*

V-no  
*f*

V-la  
*f*

V-cello

P-no

V-no *mf*

V-la *mf*

V-cello *mp*

P-no *mp*

V-no *mp*

V-la *mf*

V-cello *mf*

P-no *mp*

V-no

V-la

V-cello

P-no

*p* *f* *f* *f*

This system contains measures 35, 36, and 37. The Violin (V-no) part features a melodic line with slurs and accents, starting with a piano (*p*) dynamic and reaching a forte (*f*) dynamic by measure 37. The Viola (V-la) part has a similar melodic line, also starting piano and becoming forte. The Cello (V-cello) part plays a more rhythmic, eighth-note pattern, starting piano and becoming forte. The Piano (P-no) part consists of chords and arpeggiated figures, with dynamics increasing from piano to forte.

38

V-no

V-la

V-cello

P-no

*p* *f* *p* *f* *p* *f*

This system contains measures 38, 39, and 40. Measure 38 is marked with a box containing the number 38. The Violin (V-no) part has a melodic line with slurs and accents, starting piano (*p*) and becoming forte (*f*) in measure 39. The Viola (V-la) part has a similar melodic line, also starting piano and becoming forte. The Cello (V-cello) part plays a rhythmic eighth-note pattern, starting piano and becoming forte. The Piano (P-no) part features a complex, fast-moving arpeggiated figure in the left hand, starting piano and becoming forte.

V-no

V-la

V-cello

P-no

*mp* *f*

*mf* *f*

*mp* *f*

*mf* *f*

39

V-no

V-la

V-cello

P-no

*mp*

*mp*

*mp*

*f* *p*

V-no

V-la

V-cello

P-no

V-no

V-la

V-cello

P-no

40

V-no *f* *mf*<sup>3</sup>

V-la *f* *mf*<sup>3</sup>

V-cello *f* *mf*

P-no *f* *mf*

V-no

V-la

V-cello

P-no *mf*

41

V-no *mf*

V-la *mp*

V-cello *mp*

P-no *mp*

V-no

V-la

V-cello

P-no

V-no

V-la

V-cello

P-no

V-no

V-la

V-cello

P-no

V-no

V-la

V-cello

P-no

*mf* *poco a poco cresc.*

*poco a poco cresc.*

43

V-no

V-la

V-cello

P-no

*f* *f* *f* *p poco a poco cresc.*

*f* *f* *p poco a poco cresc.*

V-no

V-la

V-cello

P-no

V-no

V-la

V-cello

P-no

V-no

V-la

V-cello

P-no

45

V-no

V-la

V-cello

P-no

*f*

*mf*

V-no

V-la

V-cello

P-no

V-no

V-la

V-cello

P-no

46

*mf*

*mp*

*p*

V-no *p*

V-la *mf*

V-cello

P-no

V-no *mp* *f*

V-la *mp* *f*

V-cello *pizz.* *mp*

P-no *p*

47

V-no

V-la

V-cello

P-no

V-no

V-la

V-cello

P-no