

МИРОСЛАВ ВОЛИНСЬКИЙ

MYROSLAV VOLYNSKYI

ТРИО TRIO

ДЛЯ ФЛЕЙТЫ, КЛАРНЕТА І ФОРТЕПИАНО

I

Allegro 1

Flauto

Clarinetto(B)

Piano

Clar.

f *mf* *mp*

8--' 8--'

3 3 3 3 3 3 3 3

Clar. *f*

Fl. *mf*

Clar. *mp*

p

2

Fl. *f*

Clar.

Fl. Clar. Piano

The first system of the musical score consists of three staves. The top staff is for Flute (Fl.), the middle for Clarinet (Clar.), and the bottom for Piano. The key signature has two flats (B-flat and E-flat). The Flute part begins with a melodic line of eighth and sixteenth notes, followed by a half note. The Clarinet part has a similar melodic line, often in parallel motion with the flute. The Piano part features a rhythmic accompaniment of eighth notes in the bass clef and chords in the treble clef. A triplet of eighth notes is marked with a '3' above it in the final measure of the system.

3 Fl. Clar. Piano

The second system begins with a boxed number '3' in the top left corner. The Flute part starts with a whole note chord marked *mp* (mezzo-piano), followed by a melodic phrase. The Clarinet part is mostly silent, with a few notes at the end of the system marked *p* (piano). The Piano part continues with its accompaniment, marked *mf* (mezzo-forte) in the treble clef. A triplet of eighth notes is marked with a '3' above it in the final measure of the system.

Fl. Clar. Piano

The third system continues the musical score. The Flute part has a whole note chord marked *mp* and then a melodic phrase. The Clarinet part features a triplet of eighth notes marked with a '3' above and below it. The Piano part continues with its accompaniment, marked *mf* in the treble clef. A triplet of eighth notes is marked with a '3' above it in the final measure of the system.

Fl. *mf*

Clar. *mp* *mp*

p 3

Fl. *f*

Clar. *mf*

mf

Fl.

f 3 3

4

Clar. *mf*

f

Fl. *f*

Clar. *mf*

mp

5

Fl. *mf*

Clar. *mf* *f*

f *mf*

Fl. *mf*

f *mf* *f* *mf*

Fl. *mf*

Clar. *mf*

p

Fl. *mp*

Clar.

mf mp *p*

6

Fl. *p*

Clar. *p*

Fl. *p*

Clar. *mp*

Fl. *mf*

Clar. *p*

7

Fl. *p*

Clar. *mp*

Fl. *mf*

Clar. *mp*

8

Fl.

Clar.

f

Piano accompaniment for the first system, featuring complex chordal textures and triplets in both hands.

Clar. 9

Clarinet and piano parts for the second system. The clarinet has a single note with a dynamic marking of *mf*. The piano part continues with complex textures and triplets, with a dynamic marking of *mp*.

Fl. *mf*

Clar.

Flute and piano parts for the third system. The flute has a single note with a dynamic marking of *mf*. The piano part features a triplet melody with a *sempre cresc.* instruction.

Fl.

Clar. *f*

Flute and piano parts for the fourth system. The flute has a single note. The piano part continues with the triplet melody. The clarinet part has a dynamic marking of *f*.

Fl. *f*

Clar. *f*

10

Fl. *f*

Clar. *mf*

mp *mf*

Fl.

Clar. *f*

mp *p*

Fl. *mf*

Clar.

8- - - - - 8- - - - - 8- - - - -

Detailed description: This system contains the first three measures of the piece. The Flute part begins with a melodic line starting on a half note G4, moving to A4, B4, and C5, then descending. The Clarinet part has a similar melodic line starting on a half note G4. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamic markings include *mf* for the Flute and *p* for the Piano.

Fl. *mp*

Clar. *p*

mf

Detailed description: This system contains measures 4 through 6. The Flute part has a melodic line starting on a half note G4. The Clarinet part has a melodic line starting on a half note G4. The Piano accompaniment is mostly silent, with a few notes in the right hand and a bass line in the left hand. Dynamic markings include *mp* for the Flute, *p* for the Clarinet, and *mf* for the Piano.

11

Fl. *mp*

Clar. *mf*

f *p* *f*

3 3 3

Detailed description: This system contains measures 7 through 9. The Flute part has a melodic line starting on a half note G4. The Clarinet part has a melodic line starting on a half note G4. The Piano accompaniment features a complex rhythmic pattern with triplets in the right hand and a bass line in the left hand. Dynamic markings include *f* for the Piano, *mp* for the Flute, and *mf* for the Clarinet.

Fl. *mf*

Clar.

p *f*

3

Fl. *mp* *mf*

Clar. *mp*

p *f*

3

12

Fl. *f*

Clar. *f*

f *mf*

3

Fl. *f*

Clar. *f*

f *mf*

Fl. *mp*

Clar. *mp*

f

Fl. *f*

Clar. *f*

f

Piano score for measures 12-13. The music is in 3/4 time and features a dynamic progression from *f* to *mf* to *sempre cresc.* The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

13

Clarinet and Piano score for measures 13-14. The Clarinet part (top staff) has a dynamic of *mp*. The Piano part (bottom two staves) has a dynamic of *p*. The piano accompaniment features a complex texture with many beamed eighth notes in both hands.

Flute, Clarinet, and Piano score for measures 14-15. The Flute part (top staff) has a dynamic of *f*. The Clarinet part (middle staff) has a dynamic of *mf*. The Piano part (bottom two staves) has a dynamic of *mf*. The piano accompaniment continues with a dense texture of beamed eighth notes.

Clarinet and Piano score for measures 15-16. The Clarinet part (top staff) has a dynamic of *mp*. The Piano part (bottom two staves) has a dynamic of *p*. The piano accompaniment features a melodic line in the right hand and a more static line in the left hand.

14

Fl. *f*

Clar. *mf* *mp*

f *p*

Fl. *f*

Clar. *mf* *mp*

mf

15

Fl.

Clar. *mf*

mf *p*

Fl. *f*

Clar. *p* *mf*

Fl. *p* *f*

Clar. *p*

Fl. *p*

Clar. *mf* *f*

16

Fl. *f* *mf*

Clar. *f*

The first system of music features three staves. The Flute staff (top) begins with a rest, followed by a melodic line starting on a half note G4, moving to F4, E4, and D4, then a whole note C4. A dynamic marking of *f* is placed below the first measure, and *mf* is placed below the second measure. The Clarinet staff (middle) has a whole note G4, followed by a half note F4, and a half note E4. The Piano part (bottom) consists of two staves. The right hand plays a series of chords: G4-B4-D5, F4-A4-C5, E4-G4-B4, and D4-F4-A4. The left hand plays a series of chords: G3-B2-D3, F3-A2-C3, E3-G3-B3, and D3-F3-A3. Dynamic markings *f* and *mp* are present.

Fl. *f*

Clar. *f*

The second system of music features three staves. The Flute staff (top) has a whole note G4, followed by a triplet of eighth notes (F4, E4, D4), and a whole note C4. A dynamic marking of *f* is placed below the first measure. The Clarinet staff (middle) has a whole note G4, followed by a triplet of eighth notes (F4, E4, D4), and a whole note C4. A dynamic marking of *f* is placed below the first measure. The Piano part (bottom) consists of two staves. The right hand plays a series of chords: G4-B4-D5, F4-A4-C5, E4-G4-B4, and D4-F4-A4. The left hand plays a series of chords: G3-B2-D3, F3-A2-C3, E3-G3-B3, and D3-F3-A3. Dynamic markings *f* and *f* are present.

Fl.

Clar.

The third system of music features three staves. The Flute staff (top) has a whole note G4, followed by a half note F4, and a half note E4. The Clarinet staff (middle) has a whole note G4, followed by a half note F4, and a half note E4. The Piano part (bottom) consists of two staves. The right hand plays a series of chords: G4-B4-D5, F4-A4-C5, E4-G4-B4, and D4-F4-A4. The left hand plays a series of chords: G3-B2-D3, F3-A2-C3, E3-G3-B3, and D3-F3-A3.

Fl. Clar. Piano

Fl. Clar. Piano

17 Fl. Clar. Piano

Fl. Clar. Piano

Fl. Clar. Piano

Fl. Clar. Piano

Fl. *ff* *poco a poco dim..*

Clar. *ff*

f *poco a poco dim..*

Fl.

Clar. *poco a poco dim..*

Fl. *p*

Clar. *p*

18

First system of musical notation for measures 18-19. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one sharp (F#) and a common time signature. The upper staff begins with a piano (*p*) dynamic and a slur over the first two measures. The lower staff has a similar slur. The instruction *poco a poco cresc.* is written in the middle of the first measure. The system concludes with a double bar line.

Second system of musical notation for measures 20-21. It continues the grand staff from the previous system. The upper staff has a slur over the first two measures. The lower staff also has a slur over the first two measures. The system concludes with a double bar line.

Third system of musical notation for measures 22-23. It continues the grand staff. The upper staff has a slur over the first two measures. The lower staff also has a slur over the first two measures. The system concludes with a double bar line.

19

Fourth system of musical notation for measures 24-25. It continues the grand staff. The upper staff has a slur over the first two measures. The lower staff also has a slur over the first two measures. The system concludes with a double bar line.

Fifth system of musical notation for measures 26-27. It continues the grand staff. The upper staff begins with a forte (*f*) dynamic and a slur over the first two measures. The lower staff also has a slur over the first two measures. The instruction *f* is written in the middle of the first measure. The system concludes with a double bar line.

ff poco a poco dim..

#

This system shows the first two measures of a piano piece. The right hand features a melodic line with a fermata over the first measure and a dynamic marking of *ff* (fortissimo) followed by *poco a poco dim..* (poco a poco diminuendo). The left hand provides a bass line with a sharp sign (#) below the first measure.

mp

mp

This system contains measures 3 and 4. The right hand has a chordal texture with a dynamic marking of *mp* (mezzo-piano). The left hand continues the bass line with a sharp sign (#) below the first measure.

p

p

This system contains measures 5 and 6. The right hand has a chordal texture with a dynamic marking of *p* (piano). The left hand continues the bass line with a sharp sign (#) below the first measure.

20

Fl. *mp*

p

This system contains measures 7 and 8. The first measure is marked with a box containing the number 20. The Flute part (Fl.) has a dynamic marking of *mp*. The piano accompaniment has a dynamic marking of *p* and includes triplet markings (3) over the first three notes of the right hand in both measures.

Fl. *mp*

Clar. *mf*

mf

Fl. *mf* **21** *f*

Clar. *f*

f

Fl. *f*

Clar. *mp*

mp

Fl.

Clar.

22

Fl.

Clar.

f

mf

f

mf

f

Fl.

Clar.

f

mf

f

mf

Fl. *mf*

Clar. *mf*

f *mf*

23

Fl. *mf*

Clar. *mf*

mf

Fl.

Clar.

mf

Fl.

Clar.

mp

mf *f* *mf* *p*

This system covers measures 24, 25, and 26. The Flute part is mostly silent, with a few notes in measure 26. The Clarinet part has a melodic line that begins in measure 25. The Piano part is highly active, featuring a complex texture with triplets and dynamic markings of *mf*, *f*, *mf*, and *p*.

Clar.

This system covers measures 27, 28, and 29. The Clarinet part continues its melodic line. The Piano part continues with complex textures.

Fl.

Clar.

mp *p* *tr*

3 *3* *3*

This system covers measures 30, 31, and 32. The Flute part has a melodic line. The Clarinet part has a melodic line. The Piano part features triplets and a tremolo.

Fl. *mp*

Clar. *mf*

Fl.

Clar.

Fl. *mf*

Clar. *mf*

26

Piano score for measures 26-28. The music is in 3/4 time with a key signature of two flats. Measure 26 features a forte (*f*) dynamic with triplets in both hands. Measure 27 continues with triplets and includes an 8-measure rest in the right hand. Measure 28 concludes with triplets and an 8-measure rest in the right hand.

27

Clarinet and Flute parts for measures 27-29. The Clarinet part (top staff) has a mezzo-forte (*mf*) dynamic in measure 27. The Flute part (second staff) also has a mezzo-forte (*mf*) dynamic. The Piano accompaniment (bottom two staves) features triplets and a mezzo-piano (*mp*) dynamic in measure 27. Measures 28 and 29 show melodic lines for the Clarinet and Flute with phrasing slurs.

Fl.

Clar.

mf

poco allarg.

poco a poco cresc.

f

28

a tempo

Fl.

f

Clar.

mf

mp

mf

Fl.

mp

Clar.

mf

p

Fl.

Clar.

mf

mp

Fl.

mp

p

poco allarg.

Fl.

Clar.

f

f

f

a tempo

II

Andantino

mp

The first system of the piano introduction features a treble clef with a key signature of two flats and a 3/8 time signature. The melody is marked *mp* and consists of a series of eighth notes with slurs. The bass clef accompaniment provides a harmonic foundation with chords and single notes.

The second system continues the piano introduction. The treble clef part has a melodic line with slurs and a final flourish. The bass clef part continues with a steady accompaniment of chords and notes.

1

Fl. *mp*

p

The third system introduces the flute and piano accompaniment. The flute part, marked *mp*, begins with a melodic line. The piano accompaniment, marked *p*, consists of dense chordal textures in both staves.

Fl.

The fourth system continues the flute and piano accompaniment. The flute part has a melodic line with slurs. The piano accompaniment maintains its dense chordal texture.

Fl. *f*

Clar. *mf*

p

Fl. *mp*

Clar.

Fl.

Clar.

3

Fl. *p*

Clar. *p*

mf

Fl.

Clar.

Fl.

Clar.

4

Fl. *mf*

Clar. *mp*

p

Fl.

Clar.

Fl.

Clar.

5 Poco piú animato

Fl. *mf* *tr*

Clar. *mf* *tr*

mp

Fl. *tr*

Clar. *tr*

Fl. *tr*

Clar. *tr*

Fl. Clar.

6

Fl. Clar.

Fl. Clar.

Fl. *tr*

Clar. *tr*

Fl.

Clar. *tr*

7

Fl.

Clar.

Fl. 

Clar. 



mp 

p 

8 Tempo I (Andantino)

Fl. *p* 

Clar. *p* 

mf 

Fl. Clar. Piano

The first system of music consists of three staves. The top staff is for Flute (Fl.), the middle for Clarinet (Clar.), and the bottom for Piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Flute part features a melodic line with slurs and ties. The Clarinet part has a similar melodic line. The Piano part provides harmonic support with chords and arpeggiated figures in both hands.

Fl. Clar. Piano

9

The second system of music continues the piece. It features the same three staves: Flute (Fl.), Clarinet (Clar.), and Piano. A measure number '9' is enclosed in a box above the Flute staff. The Flute part has a melodic line with slurs. The Clarinet part has a melodic line with slurs. The Piano part includes a dynamic marking 'mf' (mezzo-forte) in the right hand.

Fl. Clar. Piano

The third system of music continues the piece. It features the same three staves: Flute (Fl.), Clarinet (Clar.), and Piano. The Flute part has a melodic line with slurs. The Clarinet part has a melodic line with slurs. The Piano part provides harmonic support with chords and arpeggiated figures in both hands.

Fl.  Clar.  

Fl.  Clar.  

Fl.  Clar.  

Fl. 

Clar. 



11

Fl. 

Clar. 



Fl. 

Clar. 



Fl. *poco a poco cresc. e accell.*

Clar. *poco a poco cresc. e accell.*

poco a poco cresc. e accell.

Fl.

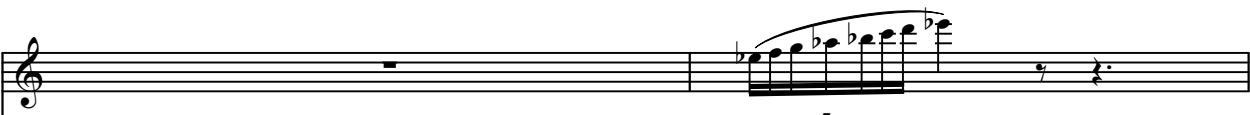
Clar.

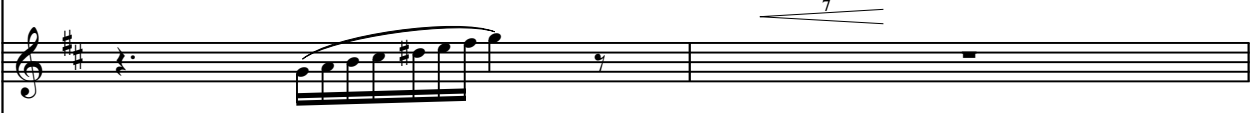
12 Poco piú mosso

Fl. *f*

Clar. *f*

f marcato ff

Fl. 


Clar. 




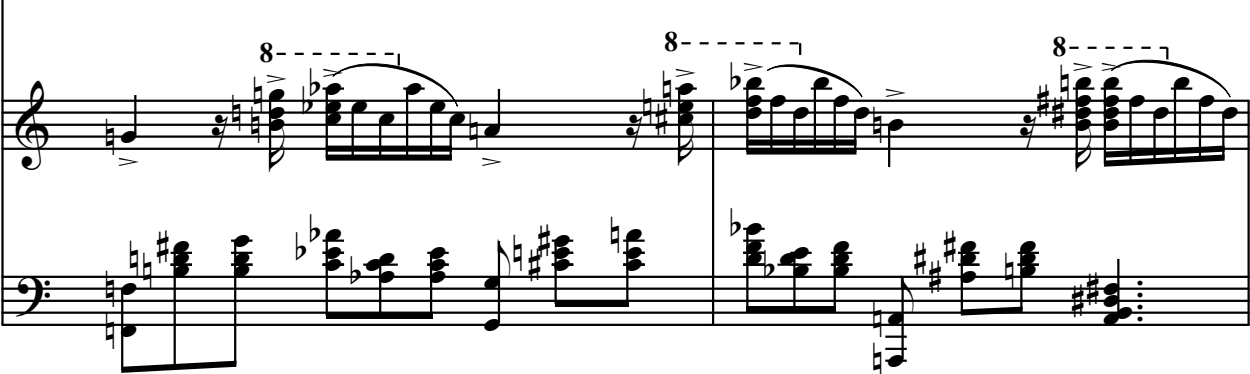
Fl. 

Clar. 



Fl. 

Clar. 



Fl. *mp*

Clar. *mp*

f

Fl.

Clar.

Poco a poco ritenuto

Fl. *ff*

Clar. *ff*

ff

14 Andantino, poco agitato

Fl. *mf*

Clar. *mf* *tr*

p

Fl.

Clar. *tr*

Fl.

Clar.

Fl.

Clar.

15 Piú tranquilo

Fl. *mf*

Clar. *mp*

p

Fl.

Clar.

Fl. Clar. Piano

Fl. Clar. Piano

Fl. Clar. Piano

16

mp *mp* *p*

Fl. Clar. Piano

Fl. Clar. Piano

Fl. Clar. Piano

Fl. 

Clar. 



17

Fl. 

Clar. 



Fl. 

Clar. 



Fl. *p*

Clar. *p*

pp

Fl.

Clar.

Fl. *p* poco a poco dim..

Clar. *p* poco a poco dim..

p poco a poco dim..

III

Allegro vivo

Clar. *f*

mf

This system contains the first two staves of the piece. The Clarinet part (top staff) begins with a forte (*f*) dynamic and features a melodic line with eighth-note patterns and slurs. The Piano accompaniment (bottom two staves) starts with a mezzo-forte (*mf*) dynamic, providing a harmonic foundation with chords and moving bass lines.

1

Fl. *f*

Clar. *mf*

mf sim.

This system contains the next two staves. The Flute part (top staff) enters with a forte (*f*) dynamic, playing a melodic line similar to the Clarinet's. The Clarinet part (middle staff) continues with a mezzo-forte (*mf*) dynamic. The Piano accompaniment (bottom two staves) maintains the *mf* dynamic and includes the instruction *sim.* (simile).

2

Fl.

Clar.

f

This system contains the final two staves. The Flute part (top staff) continues its melodic line. The Clarinet part (middle staff) continues with its melodic pattern. The Piano accompaniment (bottom two staves) features a forte (*f*) dynamic and includes an 8-measure repeat sign (8- with a dashed line) in the right hand.

Fl. Clar.

Flute and Clarinet parts play a melodic line with eighth notes and slurs. The Piano part features a complex accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. A circled number 8 is placed above the first measure of the piano part.

Fl. Clar.

The second system continues the melodic and accompanimental lines. The piano part includes the instruction *poco a poco dim..* (poco a poco dim.) written below the staff. A circled number 8 with a subscript 1 is placed above the first measure of the piano part.

Fl. Clar.

The third system concludes the piece with sustained notes in the flute and clarinet parts and block chords in the piano part.

3

Fl. *p* *mf*

Clar. *p*

p *p*

Fl. *mp*

Clar. *mf* *tr*

4

Fl. *mp*

Clar. *mp*

mf

Fl. *f*

Clar. *f*

5

Fl. *mf* *mp* *tr*

Clar. *mf* *p*

Fl. *p* *f*

Clar. *f*

6

Fl. 

Clar. 
mp


sfp

Fl. 
mf

Clar. 
p


p

Fl. 
mf

Clar. 
mf



Fl. 7

Clar.

f

Fl.

Clar.

sf

Fl.

Clar.

f

8

Fl. *p* *b tr*

Clar. *p* *b tr*

mp

Fl. *tr* *poco a poco cresc.*

Clar. *tr* *poco a poco cresc.*

poco a poco cresc.

9

Fl. *f* *mf*

Clar. *f* *mf*

f *p* *tr* *b tr*

Fl. *poco a poco cresc.*

Clar. *poco a poco cresc.*

poco a poco cresc.

Fl. **10** *f* *p* *poco a poco cresc.*

Clar. *f* *p* *poco a poco cresc.*

f *fp* *poco a poco cresc.*

Fl. *mf* *sempre cresc.*

Clar. *mf* *sempre cresc.*

mf *sempre cresc.*

Fl.

Clar.

Fl.

Clar.

Fl.

Clar.

11

Fl. *p* *cresc.*

Clar. *mp* *cresc.*

mp *cresc.*

Fl. *f* *mf*

Clar. *f* *p*

f *mf*

Fl. *cresc.* *f*

Clar. *cresc.* *f*

cresc. *f*

12

Fl. *ff*

Clar. *f*

f

Fl. *poco a poco dim..* *mf*

Clar. *poco a poco dim..* *mf*

poco a poco dim.. *f*

Fl. *mf*

Clar. *f*

mp

Fl.  Clar.  

13

Fl.  Clar.  

Fl.  Clar.  

Fl. *p*

Clar. *mf* *p*

mp *mf*

Fl.

Clar.

14

Fl. *mf* *f*

Clar. *f*

mp *f*

15

Fl.

Clar.

mf

8-

Fl.

Clar.

mf

(8)-

16

Fl.

Clar.

mf

mp

Fl. *mp* *tr*

Clar. *p*

mf

Fl.

Clar. *tr*

17

Fl. *f* *tr* *mf*

Clar. *f* *mp*

mf *mp*

Fl. *f*

Clar. *f*

Fl.

Clar.

sfp *f*

18

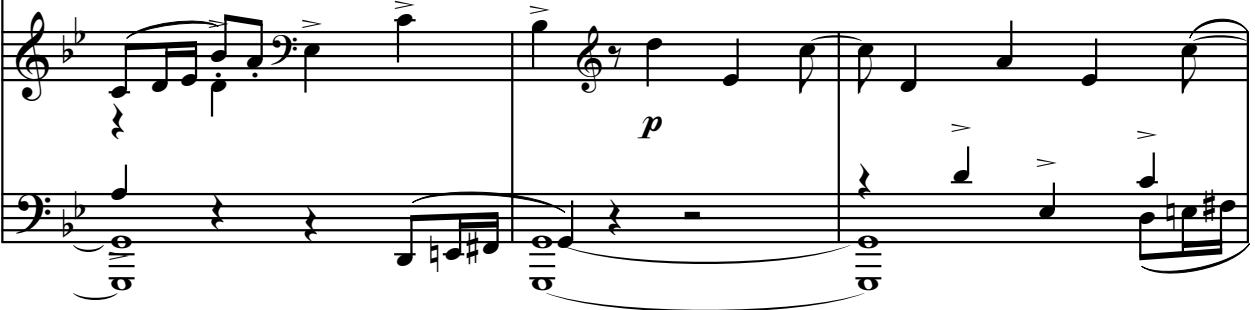
Fl. *mf*

Clar. *mf*

p *mf*

Fl. 

Clar. 


p

Fl. 

Clar. 
p


mp

Fl. 
mp *f*

Clar. 
mp *f*


f